

National Stamp Show  
World Series of Philately  
**ROPEX 2004**  
June 18 - 20, 2004



Photo by Ted Mead

Celebrating the Birds of North America

Webster Community Field House  
800 Five Mile Line Road  
Webster, NY 14580

Presented by the Rochester Philatelic Association, Inc.  
P.O. Box 10206 Brighton Station  
Rochester, NY 14610-0206  
[www.geocities.com/rpastamps](http://www.geocities.com/rpastamps)

# Welcome to ROPEX 2004...

## A Message from the Chairperson

Welcome to ROPEX 2004. This year's show has a 39-dealer bourse, offering a large variety of philatelic materials for your shopping pleasure.

ROPEX is honored to welcome the Auxiliary Markings Club, which is holding its first-ever annual meeting at this show. Exhibits by AMC members highlight a few of the diverse markings studied by this dynamic new group.

The Empire State Postal History Society invited exhibitors from other state postal history groups to compete with each other at ROPEX this year. Postal historians from Maine, Ohio, Massachusetts, New Jersey and Vermont accepted the challenge. Their exhibits, along with the exhibits from ESPHS, the host society, are shown in frames 10 - 117 & 247, an impressive display indeed!

We are fortunate to have two people with first-hand knowledge of the US stamp selection and design process with us at ROPEX this year.

A new feature of ROPEX 2004 is the *Breakfast at ROPEX* lecture. Noted philatelist John Hotchner will speak on *How Stamps Are Selected: The Citizens' Stamp Advisory Committee*. Hotchner is a member of CSAC.

Rochester Institute of Technology professor Alan Singer who, with his father Arthur, designed the 1982 State Birds and Flowers stamps will give a talk, *Illustrating Birds and Flowers for the U.S. Postal Service*, at the ROPEX Awards Banquet Saturday evening.

I would like to thank the members of the ROPEX 2004 Committee for their creative input and the many hours they invested to make this show a reality.

Enjoy the show!

## ROPEX 2004 Committee

George T. Fekete - Chairman

John Cali • Joseph K. Doles • Thomas M. Fortunato  
Herman Gross • Mary Iman • Rick Kase • Ed Kawasaki  
Jim Picuch • Ada M. Prill • Chuck Schultz  
Rich Spinelli • Raymond M. Stone • Ann Triggles • Frank Tritto

### RPA Officers

President - Paul Gerwitz  
Vice President - Mark Hull  
Treasurer - Rich Spinelli  
Corresponding Secretary - Joe Doles  
Recording Secretary - Tom Fortunato  
Immediate Past President - Jim Picuch

### RPA Board of Governors

John Cali  
Term expires June 30, 2004  
Ed Kawasaki  
Term expires June 30, 2005  
Chuck Schultz  
Term expires June 30, 2006

Librarian - Joseph K. Doles  
Membership Chairperson - Florence Wright

# Schedule

All meetings are open to the public.

## Friday, June 18

- 8:00 - 10:00 am Dealers' Bourse (Dealers Only)  
\$20.00 fee for non-ROPEX Dealers with business card
- 10:00 am Welcome and Ribbon Cutting Ceremony [Entrance]
- 10:00 am Show Opens
- 3:00 pm - 4:00 pm ACE - Art Cover Exchange General Meeting [Room 1]
- 6:00 pm Show Closes
- 6:15 pm Live Auction: The Dusty Miller Postal History Collection

## Saturday, June 19

- 9:00 am - 10:00 am *Breakfast at ROPEX* Lecture: *How Stamps are Selected: The Citizens' Stamp Advisory Committee*, with John Hotchner  
Complimentary continental breakfast [Cafeteria]
- 10:00 am Show Opens
- 11:00 am - 12:00 pm APS Town Meeting [Room 1], with Ada Prill & George Fekete, APS Board of Vice Presidents
- 12:30 pm - 2:00 pm Seminar / Discussion on Future of State Postal History Societies, hosted by Empire State Postal History Society [Room 1]
- 1:00 pm - 3:00 pm Auxiliary Markings Club Annual Meeting [Room 2]
- 2:00 pm - 3:00 pm American Association of Philatelic Exhibitors Seminar [Room 1]
- 3:00 pm - 4:30 pm Judges Exhibit Critique [Room 1]
- 5:00 pm Show Closes
- 6:00 pm ROPEX Awards Banquet, with guest speaker Alan Singer who will present *Illustrating Birds and Flowers for the U.S. Postal Service*  
[The Venetian, 767 Holt Road, Webster, NY]  
(Cash Bar 6:00 pm; Dinner 6:30 pm)

## Sunday, June 20

- 10:00 am Show Opens
- 10:00 am APS Judging Seminar: Postal History, with Ann Triggler & Bill Bauer [Room 2]
- 11:00 am The Marmalades *Show & Tell* [Room 1]
- 12:00 pm - 2:00 pm NY Philatelic Bandits Hootenanny & Pizza Party [Room 1]
- 4:00 pm Show Closes
- 4:00 pm Exhibitors' Reception and Exhibit Pickup [Room 1]

Prize Drawings • Youth Activities

## Exhibits by Frame Number

\* Rochester Philatelic Association Member

- I - 9     *World Rarities and Uniquities* **John M. Hotchner\***  
[Court of Honor]  
An exhibit showing the breadth and challenge of philately using material that is extremely difficult to find, though not always expensive.
- 10     *P. H. Brennan Hand Delivery Service 1976 - 1978*  
**Nancy & Douglas Clark\*** [Postal]  
May 1976 to August 1978 Rochester, NY was the scene of a challenge to the USPS monopoly on the conveyance of letter mail by Private Express. (Maine Philatelic Society exhibit. See p. 6.)  
Ohio Postal History Society
- 11     *Ohio City* **Thomas F. Allen** [Postal]  
Townmarks and rate markings during Ohio City's existence.
- 12 - 16     *The Ohio Mails: 1803 - 1953* **Matthew E. Liebson** [Postal]  
This exhibit reviews the carriage, handling, and delivery of mail in Ohio, with a focus on means of conveyance.
- 17 - 20     *Postal History of Paulding County, Ohio* **Tom Mahon** [Postal]  
Postal history of Paulding County, Ohio will show examples of postal markings from Paulding towns and explore postal route development throughout the county.
- 21 - 27     *Knox County (Ohio) Postal History* **Mark Reasoner** [Postal]  
Rates and markings used in Knox County (Ohio) to 1923.
- 28 - 35     *Cleveland (to 1868)* **Thomas F. Allen** [Postal]  
Cleveland postmarks, rates, auxiliary markings, locals and carriers from 1806 illustrating U.S. postal practices and rates.
- 36 - 37     *Ohio City Ohio, Stampless Postal Markings* **Len Kemper** [Postal]  
This exhibit studies the rate markings, handstamps and cancels of Ohio City, Ohio, before it was annexed to Cleveland.  
Massachusetts Postal Research Society
- 38 - 44     *New Bedford, Massachusetts: The Custom House Years*  
**John Russell** [Postal]  
Mail into, out of and via New Bedford.  
Empire State Postal History Society (Also, see Frame 247)
- 45 - 50     *III Winter Olympic Games* **Glenn A. Estus** [Illustrated Mail]  
First day covers of the U.S. 2 cent Winter Olympic Games stamp issued January 25, 1932. Special emphasis on time dial cancels and cachets.

## Exhibits by Frame Number

- 51 - 55 *Corning, New York Postal History* **Alan Parsons\*** [Postal]  
Rates, markings and services used for mail handled by Corning Post Office and five discontinued post offices absorbed by Corning P.O., 1840 to date.
- 56 - 65 *Postal History of New York City in the 19<sup>th</sup> Century*  
**Daniel A. Brouillette** [Postal]  
A study of the Government Mails into, out of and through NYC in the 1800's including cancels, rates, routes, special services and foreign mails.
- 66 - 70 *19<sup>th</sup> Century Ocean Mail to, from and through New York City*  
**Martin Margulis** [Postal]  
An examination of mail routed through New York City by various transportation methods and the path it took, including picture postcards showing images of the era.
- 71 *New York State RFD Hand Cancels* **William J. Hart** [Postal]  
Government and private issue hand cancellations are used to illustrate all facets of RFD service in New York State.
- 72 *Utica New York's Stampless Handstamp Markings*  
**Ellen N. Rose** [Postal]  
A study of Utica's handstamp markings throughout the prestamp and stampless periods.
- 73 - 74 *Auburn, NY Stampless Covers* **Heather Sweeting** [Postal]  
Collection of Auburn, Cayuga County and NY stampless covers with various frankings.
- 75 - 76 *Mail to and from Austin, Texas 1847 - 1899 - A Survey*  
**Martin Margulis** [Postal]  
This is a brief exhibit covering 19<sup>th</sup> century mail to and from Austin, including pre-Civil War, Civil War and post-Civil War philately.
- New Jersey Postal History Society
- 77 - 80 *New Brunswick, New Jersey Postal History*  
**Nathan Zankel** [Postal]  
A brief study of postmarks, cancellations and other items of the Colonial era to 1900.
- 81 - 90 *New Jersey Stampless Covers: Handstamp Marcophily, 1775 - 1855*  
**Robert G. Rose** [Postal]  
Handstamped town markings applied to the mails beginning with New Jersey's first Revolutionary War handstamp through the end of the stampless period in 1855.

# Exhibits by Frame Number

## Vermont Philatelic Society

- 91 - 100 *U.S. Classic Issues 1845 - 1888: A Selection of Vermont Usages*  
**Paul G. Abajian** [Postal]  
Classic U.S. stamps including the Brattleboro Provisional, Scott #1, 2, 7 to 17, plus many others, including uses to foreign shores.
- 101 - 110 *Machine Cancels of Vermont, 1897 - 1940*  
**Paul G. Abajian** [Postal]  
Machine cancels of VT including all of the recorded rarities plus a large showing of the town usages, approximately 98% complete.
- Maine Philatelic Society (Also, see Frame 10)
- 111 - 115 *Free Markings Used in Maine 1790 - 1847*  
**Nancy & Douglas Clark\*** [Postal]  
Applied to covers by handstamp and by manuscript, the FREE marking covered the special circumstances allowing mail to be sent and received at no charge.
- 116 - 117 *Maine Stampless Period Forwarded Mail*  
**Nancy & Douglas Clark\*** [Postal]  
Mail forwarded, and missent and forwarded in Maine during the pre-adhesive period. Mail forwarded required a fee be charged; mail missent and forwarded did not.
- \* End of State Postal History Exhibits \**
- 118 *United States of America: Evolution of the Nonprofit Bulk Rate*  
**Stephen L. Suffet\*** [Postal]  
Exhibit traces origins of special 3<sup>rd</sup> class rate category for articles mailed in bulk by authorized nonprofit organizations.
- 119 - 122 *5 Cent Circus Wagon - Syracuse's Transportation Coil*  
**Raymond M. Stone\*** [Illustrated Mail]  
First day cover exhibit on the 5 cent circus wagon transportation coil stamp issued on August 31, 1990 in Syracuse, NY.
- 123 - 130 *First Issue U.S. Stamped Envelopes 1853 - 1860*  
**Dr. Louis T. Call** [Postal]  
Examples of dies, knives, Nesbit seals, watermarks, papers and more.
- 131 - 140 *Woody Guthrie: His Life and His Songs*  
**Stephen L. Suffet\*** [Display]  
Woody Guthrie's life and song lyrics illustrated with stamps, covers, postal stationery and other philatelic material, enhanced by various non-philatelic items.

## Exhibits by Frame Number

- 141 - 145 *The Diversity of Ceramics and Ceramic Materials*  
**Thomas M. Fortunato\*** [Thematic]  
An interesting look at ceramics and glass, including raw materials and processing, with emphasis on the wide variety of end-products made from them.
- 146 - 147 *ROCK n' ROLL* **Marge Schleining\*** [Thematic]  
This exhibit honors the men and women worldwide who performed ROCK n' ROLL in those tumultuous 50 years - 1954 to 2004.
- 148 - 150 *ConPHessions of a PHat Philatelist* **Jeffrey Shapiro** [Thematic]  
A "tongue in cheek" look at what caused this exhibitor to become portly, stout, husky, pudgy, fleshy and corpulent.
- 151 - 155 *A Multitude Of Angels* **Alice Johnson\*** [Thematic]  
A thematic look at angels, their origins, myth and legend through the millennia.
- 156 *The Heyday of Phonography - 1850 - 1900*  
**Chip Gliedman** [Illustrated Mail]  
An exhibit of illustrated advertising covers promoting phonography, or phonetic writing, during the period from 1850 to 1900.
- 157 *U.S. Documentary Battleship Revenues of 1898 with Preprinted Railroad Cancellations* **Walter J. Orton III\*** [Postal]  
The War Revenue tax of 1898 applied to all kinds of shipments by rail. Many "Battleship" revenue stamps were overprinted for use by individual railroads.
- 158 *Precancels Seen on Scott's #415* **Charles Adrion** [Postal]  
These off-cover copies of the nine cent 1914 issue show the varied precancel styles in use during the early parcel post era.
- 159 - 168 *The Expansion of Serbia 1876 - 1921* **Alfred F. Kugel** [Postal]  
The story of the transition of Serbia from a minor principality in the Balkans to the leading factor in Jugoslavia.
- 169 - 170 *Canadian Pacific Express - Uncalled For & Undeliverable Notices*  
**David A. Cooper, Sr.** [Postal]  
This exhibit illustrates various auxiliary postal markings on several printings of Canadian Pacific Express postal stationery forms 161 & 186, including postage due stamps, etc.
- 171 - 178 *Canada's Large Queens 1868 - 1896* **Fred Fawn** [Postal]  
Traditional exhibit of all 8 values - essays, proofs and uses. Study of the ½, 12½ and 15 cent varieties, with research and coding of the 15 cent.

## Exhibits by Frame Number

- 179 - 185 *Canada's Semi-Official Air Mail Carriers* **Fred Dietz** [Postal]  
The activities of Canada's flying clubs and private air service operators that were the precursors of Canada's official air mail service.
- 186 - 190 *Postal Beginnings at Niagara Falls 1825 - 1925*  
**Douglas Irwin** [Postal]  
The obliterations, date and handstamps used by the post offices, sub-offices and summer offices serving the community of Niagara Falls, Ontario, from 1825 to 1925.
- 191 - 196 *Great Britain: Elizabethan Pre-Decimal Civilian Postal Rates 1952 May 01 to 1971 February 14* **Duncan Barber\*** [Postal]  
Postal history from Great Britain spanning 1953-present, including unusual rates and destinations.
- 197 - 201 *Great Britain - One Penny Line Engraved - Die I 1840 - 1855*  
**R. W. Paige** [Postal]  
A display of die I stamps from all the 210 different printing plates used to produce the first one penny line-engraved stamps of Great Britain.
- 202 *Pitcairn Island's First Definitive Series Postal History 1940 - 1957*  
**Mark A. Butterline** [Postal]  
This exhibit shows legitimate (non-philatelic) uses and rates from the first series of Pitcairn Island definitives.
- 203 - 210 *Nauru: German Colonial and British Overprint Periods*  
**Robert C. Stein** [Postal]  
The German Period (Vorlaeufer, Seepost, Atollpost, Nauru Post Office) and British Period overprints (G.R.I., N.W. P.I., KGV profiles and Seahorses) - proofs, specimens, stamps, covers and varieties.
- 211 - 216 *Free Belgium: Postal Service in Unoccupied Belgium, 1914 - 1920*  
**Napoleon** [Display]  
Philatelic and non-philatelic material is interwoven to show the postal effects on Free Belgium and its people.
- 217 - 220 *Falkland Islands Postal History: The 1982 War and Its Aftermath*  
**Mark A. Butterline** [Postal]  
A philatelic examination of the war and subsequent rebuilding and modernization of the Falklands.
- 221 - 225 *The Pre-Philatelic Postmarks of Chile* **Alvaro Pacheco** [Postal]  
A compilation of the lineal markings in the pre-philatelic and transitional period of Chile.



## Exhibits by Frame Number

- 226 - 229 *Hradcany "GLITCHES" 1918 - 1920: A Different Look*  
**Karen Barber\*** [Postal]  
Various aspects of the issue, including production problems and slight design differences among the denominations, addressing their causes. This is not a plate study!
- 230 *The Mafeking Blues* **MaryAnn Bowman** [Postal]  
A study of the stamps produced locally in Mafeking using a photographic process and in use for only 5½ weeks.
- 231 - 235 *5.9 Cent Bicycle* **Raymond M. Stone\*** [Illustrated Mail]  
First day cover exhibit on the 5.9 cent bicycle transportation coil stamp issued on February 17, 1982 in Wheeling, WV.
- 236 - 245 *20<sup>th</sup> Century United States Auxiliary Markings Documenting Delay Of, Or Inability to Deliver, The Mail; The First Fifty Years*  
**John M. Hotchner\*** [Postal]  
This seldom studied aspect of U.S. Postal History shows the reality of day-to-day operations in the world's largest volume postal system.
- 246 *Twisted Caps - Twisted Mails* **Gary Hendren** [Postal]  
This exhibit will tell a story of the problems caused by a Snapple promotion and to the lengths people went to receive something for postage.
- 247 *Uh-Oh - Mistakes in U.S. Auxiliary Markings* **Ada. M. Prill\*** [Postal]  
Murphy's Law as shown in auxiliary markings: misspellings, inverted elements and inappropriate markings used. Some mistakes are made by manufacturers, others by users.
- 248 - 249 *Central Lithuania* **Dzintars Grinfelds** [Postal - Youth]  
A traditional study of the stamps printed for Central Lithuania (a country that only existed for 1½ years). Included are proofs, varieties, errors and usages.
- 250 *Finally! An Explanation of Pokemon*  
**Dzintars Grinfelds** [Thematic - Youth]  
An exhibit created to give adults an understanding of the "Pokemon" everyone has been talking about.
- AI - 2 *Birds On Stamps - The Struggle for Survival*  
**Maria Hoffman** [Thematic - Youth]  
This exhibit shows the how birds' beaks, feathers and habitat are related to their survival.

# Awards

**Grand Champion** - Winner represents ROPEX at STAMPSHOW 2004 in Sacramento, CA [Bronze Bird Nest Lamp]

**Reserve Grand** - Second Best in Show [Pewter Bird Feeder]

## **Rochester Philatelic Association**

- Larry R. Moriarty Sr. Memorial Award - Excellence in a Single Frame Exhibit Not Winning the Grand or Reserve Grand [Bird Throw Blanket]
- Andy Hale Award - Excellence in a Non-Postal History Exhibit by an RPA Member [Collector's Magnifier]
- Dusty Miller Award - Excellence in a Postal History Exhibit by an RPA Member [Cyclist Solar Lamp]
- LRM Popularity Award - Most Popular as Voted by ROPEX Attendees [Plaque] (Winner to be decided on Sunday at the close of the show)

## **American Association of Philatelic Exhibitors**

- Award of Honor - Excellence in Presentation Not Winning a Gold Medal [Cloisonné Pin]
- Award of Honor - Excellence in Presentation Not Winning a Gold Medal [Cloisonné Pin]
- Creativity in Philatelic Exhibiting Award [Gold Pin]
- AAPE Youth Grand - Winner Enters AAPE's Youth "Champion of Champions" Competition [Certificate and Ribbon]
- Novice Award - Best Exhibit of a First Time Exhibitor [AAPE Year Membership and Exhibiting Book]

## **American First Day Cover Society**

- Best Exhibit of First Day Covers [Plate and Certificate]

## **American Philatelic Congress**

- Excellence in Written Text in an Exhibit [Congress Book]

## **American Philatelic Society**

- Medal and Ribbon of Excellence - Pre-1900 Material
- Medal and Ribbon of Excellence - 1900-1940 Material
- Medal and Ribbon of Excellence - 1940-1980 Material
- Medal and Ribbon of Excellence - Post-1980 Material
- Medal and Ribbon for Research Excellence

## **American Topical Association**

- First Place Award Earning a National Bronze or Higher [Medal and Ribbon]
- Second Place Award [Medal and Ribbon]
- Third Place Award [Medal and Ribbon]
- One Frame Merit Award [Ribbon]

# Awards

## Auxiliary Markings Club

- Richard B. Graham Award - Excellence in a Multi-Frame Display of Auxiliary Markings Earning a Silver or Higher [Rosenthal Glass Vase]
- President's Award - Excellence in a Single Frame Display of Auxiliary Markings [Rosenthal Glass Vase]

## British North America Philatelic Society

- Best British North America Exhibit [Ribbon]

## Empire State Postal History Society

- Best New York State Multi-Frame Postal History Exhibit Earning a Vermeil or Higher [Large Waterford *Metropolitan* Clock]
- Best New York State Single Frame Postal History Exhibit Earning a Vermeil or Higher [Small Waterford *Lismore* Clock]
- Certificate of Participation for New York State Postal History Exhibits

## Multi-State Postal History Exhibiting Competition

- Best Qualifying Multi-Frame Exhibit [Large Waterford *Lismore* Clock]
- Best Qualifying Single Frame Exhibit [Waterford *Bamboo* Clock]
- Winning Society in Multi-State Postal History Competition [Charles Sweeting Memorial Award]

## Postal History Society

- Best Exhibit of Postal History Earning a National Vermeil or Gold [Medal]

## United States Philatelic Classics Society

- Best U.S. Exhibit up to the First Bureau Issue of 1894 Earning a National Vermeil or Gold and Not Winning this award in the Previous 24 Month Period [Gold Medal]

## United States Stamp Society Statue of Freedom

- Statue of Freedom Award - Best U.S. Exhibit from 1894 Onward [Medal]

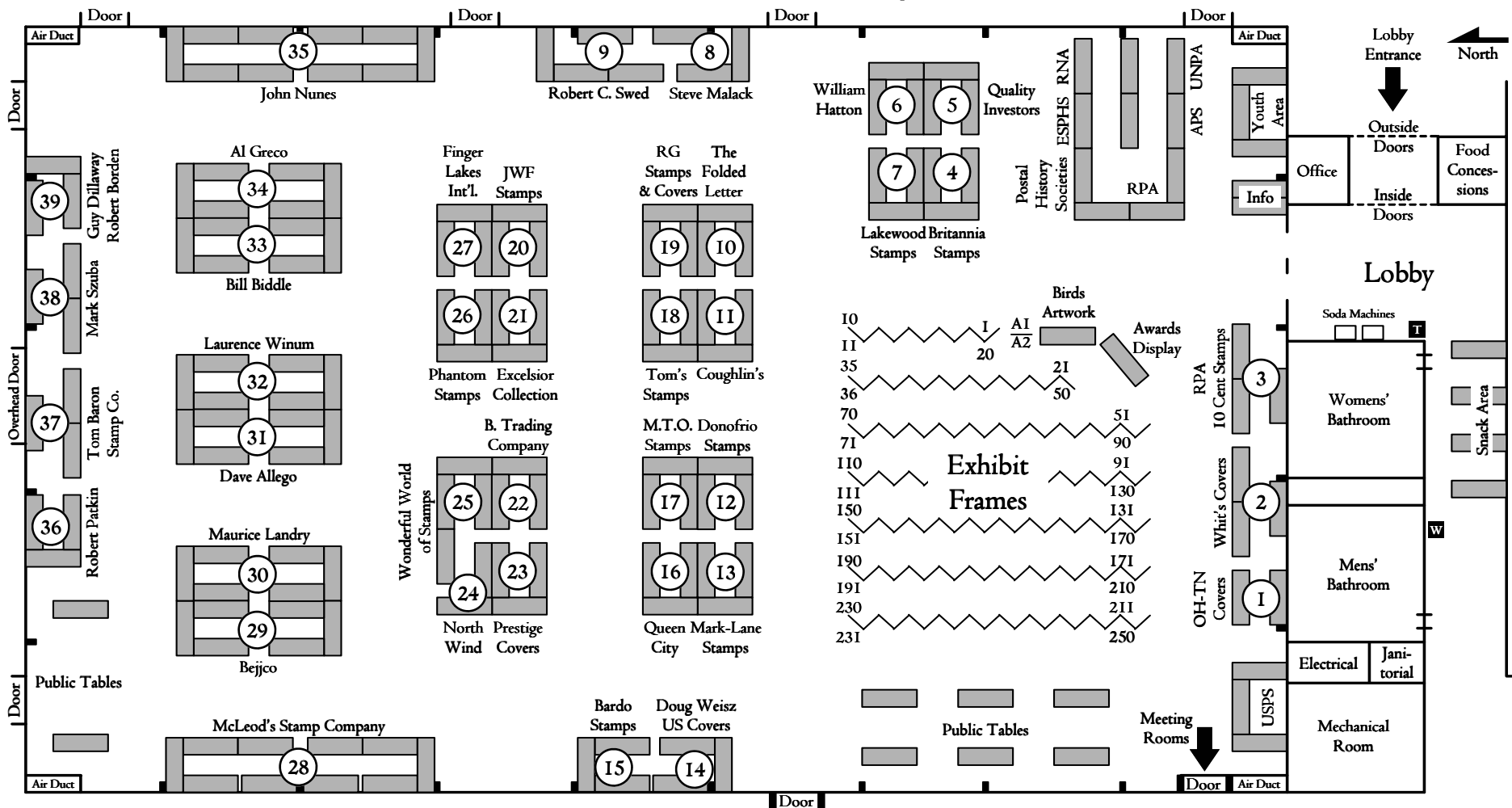


The Jury may elect not to give certain awards if no entries qualify.  
Other awards not listed may be awarded at the discretion of the  
Jury with the consent of the ROPEX Committee.

# Floor Plan

## ROPEX 2004

### A World Series of Philately Show



#### Future ROPEX Dates

\*June 2005 (Youth Champion of Champions Final)

\*June 2006

\* We will update the ROPEX website when the dates are confirmed.

<http://www.geocities.com/rpastamps/ropex.html>

#### Legend

**T** Telephone

**W** Water Fountain

8.0' x 2.5' Table

#### Notes

## Dealers

### **Dave Allego - Table 31**

*Worldwide covers, cinderellas, ephemera*  
648 Merchant Street  
Ambridge, PA 15003  
(724)266-4237  
allego1@attbi.com

### **B. Trading Company - Table 22**

*Civil War covers, postcards*  
114 Quail Street  
Albany, NY 12206  
(518)465-3497  
btradeco@mybizz.net

### **Bardo Stamps - Table 15**

*US stamps (#1 to date)*  
PO Box 7437  
Buffalo Grove, IL 60089-7437  
(847)634-2676  
jfb7437@aol.com

### **Tom Baron Stamp Company - Table 37**

*US postal history, FDCs, naval covers*  
PO Box 1339  
Long Beach, NY 11561-1339  
(516)763-9205  
tomcovers@aol.com

### **Bejjco Inc. - Table 29**

*US and worldwide stamps & covers,  
US BOB and precancels*  
PO Box 16681  
Temple Terrace, FL 37687  
(813)980-0734  
arnsel@worldnet.att.net

### **Biddle Philatelic Company - Table 33**

*Worldwide stamps, covers,  
cinderellas, postcards*  
55 Whitehall Avenue  
Buffalo, NY 14220  
(716)828-1375  
blbiddle@aol.com

### **Britannia Enterprises - Table 4**

*Worldwide covers, cinderellas, ephemera*  
PO Box 2114  
Orleans, MA 02653  
(508)240-0799  
meadbritannia@aol.com

### **Coughlin's - Table 11**

*US & Possessions - stamps & covers*  
639 Sycamore Springs Circle  
Mountain Home, AR 72653  
(870)491-5085  
coughlin@raylcoughlin.com

### **Guy Dillaway / Robert Borden - Table 39**

*Worldwide postal history*  
PO Box 181  
Weston, MA 02493  
(781)899-1181  
phbrit@comcast.net

### **Donofrio Philatelics - Table 12**

*US and worldwide stamps*  
110 Chestnut Drive  
Rochester, NY 14624  
(585)247-8975  
donphil@rochester.rr.com

### **The Excelsior Collection - Table 21**

*US, British Empire, general foreign,  
US & foreign postal history*  
PO Box 487  
Scotch Plains, NJ 07076  
(908)889-7534  
excelsiorcol@aol.com

### **Finger Lakes International - Table 27**

*Switzerland, Germany - stamps & covers*  
PO Box 5  
Shortsville, NY 14548  
(585)289-6395  
flstamps@rochester.rr.com

### **The Folded Letter - Table 10**

*US postal history, ad covers, trade  
cards, poster stamps, stamp boxes*  
PO Box 176  
Lafayette Hill, PA 19444  
(610)828-8631  
thefoldedletter@earthlink.net

### **Al Greco Stamps - Table 34**

*US and worldwide stamps, covers,  
and postcards*  
1190 Nolan Road  
Macedon, NY 14502  
(315)986-7948  
agreco@agopen.com

## Dealers

### **William H. Hatton - Table 6**

*US stamps and covers, postcards,  
literature*  
PO Box 622  
Piqua, OH 45356-0622  
(937)778-9206

### **McLeod Stamp Company - Table 28**

*US and worldwide stamps, supplies*  
2423 Monroe Avenue  
Rochester, NY 14618  
(585)244-0240  
jkellas3@rochester.infi.net

### **JWF Stamps - Table 20**

*Covers (US, Canada, Germany, Great  
Britain, Russia)*  
PO Box 1875  
Bloomington, IN 47402-1875  
(812)336-8387  
faber@bluemarble.net

### **M.T.O Stamps - Table 17**

*US stamps*  
PO Box 20463  
Bradenton, FL 34204-0463  
(941)907-6604  
mto.stamps@gte.net

### **Lakewood Stamps - Table 7**

*US and topical new issue stamps  
(including Disney, WWF)*  
1656 W 40th Street  
Eric, PA 16509  
(814)866-0352  
res106@aol.com

### **Northwind Stamps - Table 24**

*Scandinavia, Canada, Europe, vintage  
postcards*  
250 Route 116 East  
Acton Vale, QC Canada J0H 1A0  
(450)546-4171  
cantwell@cooptel.qc.ca

### **Maurice J. Landry - Table 30**

*US covers (Patriotics and navals),  
FDCs, topicals*  
PO Box 1112  
Enfield, CT 06083  
(860)741-6065  
mjlandry1@cox.net

### **John Nunes - Table 35**

*US and worldwide covers, ephemera*  
80 Fredericks Road  
Scotia, NY 12302  
(518)399-8395  
nunesnook@aol.com

### **Steve Malack Stamps - Table 8**

*US stamps*  
PO Box 5628  
Endicott, NY 13763  
(607)862-9441  
malackweb@aol.com

### **OH-TN Covers - Table I**

*US covers (patriotics and navals),  
FDCs, topicals*  
PO Box 2053  
Elkton, MD 21922-2053  
clazaroff@yahoo.com

### **Mark-Lane Stamps - Table 13**

*US & BOB, Canada & semi-airs,  
worldwide stamps*  
PO Box 626  
West Haverstraw, NY 10993  
(845)362-5330  
rws45@aol.com

### **Robert Patkin - Table 36**

*US and worldwide postal history,  
ACE covers*  
PO Box 186  
Georgetown, MA 01833  
(800)222-7184  
bpat@shore.net

## Dealers

### **Phantom Stamps, Coins & Supplies - Table 26**

*US and worldwide stamps, covers, topicals, supplies*

PO Box 395

Manchester, NY 14504

(585)289-9365

sawyer2pid@juno.com

### **Prestige Covers - Table 23**

*Worldwide postal history*

PO Box 972

Grand Island, NY 14072

zepplincat@wzrd.com

### **Quality Investors, Ltd. - Table 5**

*US back of the book, officials, US covers*

P.O. Box 891

I Norton Street

Middletown, NY 10940

(845)343-0505

mail@rmarkovits.com

### **Queen City Coins & Stamps - Table 16**

*US / worldwide new issues, British Commonwealth, topicals*

P.O. Box 141

Lafayette, GA 30728

(706)638-2941

queenlouise@cs.com

### **RG Stamps & Covers - Table 19**

*US and worldwide postal history*

P.O. Box 338

Biggs, CA 95917-0338

(530)868-1873

rgstamps@aaahawk.com

### **RPA Ten Cent Stamps - Table 3**

*Worldwide stamps at 10 cents each*

Rochester Philatelic Association

### **Robert C. Swed - Table 9**

*US used stamps and covers, classic*

*FDCs*

1204 Elderon Drive

Wilmington, DE 19808

(302)994-6086

### **Mark Szuba - Table 38**

*US and worldwide stamps, postcards, lots*

PO Box 3532

Syracuse, NY 13220

(315)345-4115

merristamp@aol.com

### **Tom's Stamps - Table 18**

*Classic US mint / used, worldwide stamps, lots*

PO Box 470

Butler, PA 16003

(747)287-1931

tomsstamps2133@earthlink.net

### **Doug Weisz US Covers - Table 14**

*US covers (FDCs, naval, flights, events)*

4439 N Christiana Avenue

Chicago, IL 60625

(773)914-4332

weiszcovers@ameritech.net

### **Whit's Covers - Table 2**

*US plate blocks, first days / event covers, miscellaneous*

34 Red Cedar Lane

Shelburne, VT 05482

(802)985-8519

whits@sover.net

### **Laurence L Winum - Table 32**

*US and Germany, stamps and covers*

PO Box 247

Walden, NY 12586

(800)914-8090

winum@frontiernet.net

### **Wonderful World of Stamps - Table 25**

*Israel stamps and covers, Judaica, topicals (including Disney)*

PO Box 55

St. Martin, Laval QC Canada

H7V 3P4

(450)687-0632

info@judaicsales.com

# Jury

Another multi-talented, well-balanced team graces our Jury Panel in 2004...

**Phil Stager**, Chairman (St. Petersburg, FL)

This will be Phil's first visit to ROPEX. Our June weather is more attractive to him than March. He specializes in many areas of British North America, Thematics, Airmail and Revenues. Phil chaired the CANEJ Sub-Committee that presented the successful concept of Divisions to APS to improve exhibiting.

**Bill Bauer** (Unadilla, NY)

Bill has been an accredited judge for over 30 years and has vast experience in many disciplines, particularly postal history. Among other positions in APS, he has served as APS President and Chairman of the Committee for the Accreditation of National Exhibitions and Judges. We are fortunate to have him as a member of the Rochester Philatelic Association.

**Dr. Arthur H. Groten** (Fishkill, NY)

Art is another philatelically talented resident of New York State. He has been very active in examining meters and presenting them to other exhibitors. His other specialties include Palestine, Australia, Canada and U.S. Permits. We were fortunate to have Art as a ROPEX apprentice when he was going through judging accreditation.

**Robert P. Meegan** (East Aurora, NY)

Bob has been a member of RPA for many years and an active supporter of ROPEX, both as an exhibitor and judge. He specializes in 19<sup>th</sup> Century United States traditional and postal history. His other philatelic interests are fairly broad, including thematics and Youth Philately. He has been a supporter of local shows in Western New York and was President of the Buffalo Stamp Club for several years.

**Dr. Harvey G. Tillis** (High Point, NC)

Harvey is an accomplished exhibitor and judge, particularly in military postal history, special studies, perfins and Germany. This will be his first visit to ROPEX and we are pleased to greet him here and hope he will make the visit the first of many.

**William R. Schultz**, Apprentice (West Chester, PA)

This will be Bill's second judging apprenticeship and we wish him well.





## Citizens' Stamp Advisory Committee

On behalf of the Postmaster General, the Citizens' Stamp Advisory Committee (CSAC) is tasked with evaluating the merits of all stamp proposals. Established in 1957, the Committee provides the Postal Service with a "breadth of judgment and depth of experience in various areas that influence subject matter, character and beauty of postage stamps."

The Committee's primary goal is to select subjects for recommendation to the Postmaster General that are both interesting and educational. In addition to the Postal Service's extensive line of regular stamps, approximately 25 new subjects for commemorative stamps are recommended each year. Stamp selections are made with all postal customers in mind, not just stamp collectors. A good mix of subjects, both interesting and educational, is essential.



Photo courtesy of US Postal Service

Left to right (standing): David L. Eynon, Jean Picker-Firstenberg, I. Michael Heyman, Richard "Digger" Phelps, John M. Hotchner, Michael R. Brock, Ronald A. Robinson and Cary R. Brick

Left to right (sitting): Sylvia Harris, Dr. C. Douglas Lewis (Vice Chairperson), Dr. Virginia M. Noelke (Chairperson), John Sawyer (former member) and Meredith Davis

Not Pictured: Karl Malden, Maria Santana

The Committee meets four times yearly in Washington, D.C. At the meetings, members review all proposals that have been received since the previous meeting. Members also review and provide guidance on artwork and designs for stamp subjects that are scheduled to be issued. The criteria established by this independent group ensure that stamp subjects have stood the test of time, are consistent with public opinion and have broad national interest.

Ideas for stamp subjects that meet CSAC criteria may be addressed to the Citizens' Stamp Advisory Committee, c/o Stamp Development, U.S. Postal Service, 475 L'Enfant Plaza, SW, Room 5670, Washington, D.C. 20260-2437. Subjects should be submitted at least three years in advance of the proposed date of issue to allow sufficient time for consideration and for design and production, if the subject is approved.

## Birds on Stamps

Mankind has always been fascinated by birds - their breathtaking beauty, their musical calls and songs, and their freedom to take to the air at will. Birds are a part of how we view the world - the first robin signifies that spring has arrived, while the honking vees of migrating geese in the fall warn us that winter is near. Owls symbolize wisdom, while hawks and doves stand for war and peace.



Photo by David Prill



Photo by David Prill

We have a national bird, the bald eagle, and a New York state bird, the Eastern Bluebird. Ironically neither are commonly seen, although the bluebird's near relative, the American robin, is known to almost everyone. About 10,000 species of birds exist worldwide; more than 450 species have been seen at least once in New York State.

Birds have inspired poets, songwriters, musicians and photographers. And they have been the favored subjects of many gifted painters. James John Audubon is perhaps the best known American bird painter. His likeness has been on two U.S. postage stamps, while reproductions of his art have graced four others. Today Audubon Societies, devoted to promoting the appreciation of birds and protecting their habitats, are found throughout the nation.



Another artist inspired by birds, however, has had his work featured on no less than fifty American stamps! Arthur Singer (1917 - 1990) painted the beautiful bird portraits of the 50-stamp set of State Birds and Flowers issued in 1982. Even when several states had chosen the same bird, Singer produced an entirely new bird picture for each of the fifty stamps. Arthur Singer, whose work illustrating field guides helped many birders get a start in learning to identify birds, worked on the art for the stamps with his son, Rochester resident Alan Singer, who painted the flowers for the fifty stamps. Their joint effort resulted in one of the best-loved sets of stamps of the Twentieth Century. ROPEX 2004 is very pleased that Alan Singer, co-designer of the fifty State Birds and Flowers stamps, will be our banquet speaker. In his presentation, *Illustrating Birds and Flowers for the U.S. Postal Services*, he will describe his experience designing these wonderful stamps. Alan Singer is a professor of art at the Rochester Institute of Technology.

- Ada M. Prill

## In Memoriam

Longtime RPA member Betty V. “Dusty” Miller passed away last November, a few days before her 85<sup>th</sup> birthday.

Dusty was a vibrant, friendly person, greeting everyone with a cheery “Hello, Love.” A native of Yorkshire, England, Dusty came to the U.S. after serving in the Royal Air Force during World War II. She moved to East Rochester in 1956 and joined the RPA in 1975. She served several terms as club treasurer and at-large board member. In 1997 Dusty was honored with the Warren Stevens Memorial Award for outstanding contributions to RPA.



She served for many years on the ROPEX show committee, and when her health no longer allowed her to take a more active role, she assumed the position of “spiritual advisor” to the committee, saying she would try to lift our spirits. (She did.)

Dusty loved covers and post cards, birds and bicycles, hockey and beer. She never owned a car or a house, but she journeyed all over the world, including Alaska’s remote Pribilof Islands and Fiji. She took pictures, especially of her beloved birds, everywhere she traveled.

An avid bicyclist, Dusty rode her first “century” (a 100 mile bicycle ride in a single day) in 1936, and she celebrated her 60<sup>th</sup> birthday in 1978 with a 60 mile ride with friends from her bike club. She figured that by the time she had to give up bicycling in the late 1990s she had traveled the equivalent of several times around the earth.

Thus we have chosen a miniature bicycle (from her own collection) to adorn the new Dusty Miller Award for the best exhibit of postal history by an RPA member, which will be given for the first time at ROPEX 2004.



RPA member Ray Stone has included a tribute to Dusty in his exhibit of First Day Covers of the 5.9 cent bicycle coil stamp. You can view it in Frame 235 in the exhibit area.

# ROPEX 2004 Cachets & Cancell

## Order Form



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Cachet #2



Cachet #3

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\$2.00 Each • Set of Three for \$5.00

Please provide a stamped, self-addressed envelope or send 50 cents per cover with a self-addressed label.

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Make checks payable to:  
ROPEX 2004  
P.O. Box I0206  
Rochester, NY I4610-0206

## Show Cancells



# ROPEX 2004 Welcomes & Thanks...

## Welcome to the new Rochester, NY Postmaster!

The Rochester Philatelic Association extends a warm welcome to Karl R. Anderson, the new Rochester Postmaster, and looks forward to working with him and the rest of the USPS Rochester staff in the future.

### Collecting Groups

Rochester Philatelic Association With 140 members, the RPA is upstate New York's largest philatelic society, founded in 1913. (See details and application on Page 23.)

[www.geocities.com/rpastamps](http://www.geocities.com/rpastamps)

American Association of Philatelic Exhibitors The AAPE was formed to share and discuss ideas and techniques to improve standards of exhibit preparation, judging and the management of exhibitions.  
<http://www.aape.org>

American Philatelic Society The APS is the largest stamp group in the U.S., with ~50,000 members worldwide. Members receive the Society's journal, *American Philatelist*, each month and may use the many services or participate in a variety of programs offered by the Society. APS staff member Helen Bruno will be happy to answer your questions at the societies tables near the entrance.  
[www.stamps.org](http://www.stamps.org)

Art Cover Exchange The purpose of the ACE is to promote art, philately, friendship and correspondence among its members. The special emphasis of the group is in the artistic presentation of covers for exchange. It is especially active in the Rochester area.

<http://home.comcast.net/~artcoverexchange>

### Auxiliary Markings Club

The AMC was formed in 2003 by a group of collectors who are interested in the movement of mail that received special markings applied to envelopes and packages during processing. The markings may indicate inadequate postage, address problems, damage or delay due to accidents or for a myriad of other reasons.

[www.postal-markings.org](http://www.postal-markings.org)

Empire State Postal History Society Organized in 1967, the ESPHS is interested in every facet of the postal affairs of New York State, from its colonial roots to modern day. Their quarterly bulletin focuses on Society affairs and their twice yearly journal features extensive articles on New York postal history.

[www.esphs.org](http://www.esphs.org)

Federation of Central New York Philatelic Societies Representing over 25 stamp collecting groups from throughout upstate New York, the FCNYPS keeps its members informed of philatelic events through its bi-monthly publication, *Stamp Insider*.

[www.geocities.com/fcnyps/index.html](http://www.geocities.com/fcnyps/index.html)

Rochester Numismatic Association The RNA has served coin collectors and dealers in Rochester and western New York since 1912. The 100 member RNA meets twice monthly from September through June at the Rochester Museum and Science Center. Their presence at ROPEX is a cooperative venture with the RPA to cross-promote philately and numismatics in our community. An RNA representative at the societies tables near the entrance will be available to answer your questions.

[www.the-rna.com](http://www.the-rna.com)

United Nations Postal Administration Roger Lyons, the UNPA Sales Representative, will be available to answer your questions at the societies tables near the entrance.

[www.un.org/Depts/UNPA](http://www.un.org/Depts/UNPA)

### Special thanks to...

United States Postal Service Robert Scherzi is the Rochester Customer Relations Coordinator.  
[www.usps.com](http://www.usps.com)

Webster Community Partnership The Partnership manages several facilities on behalf of the Webster Central School District, including the Field House and Aquatic Center. It provides instructional programs in a variety of athletic endeavors available to residents and non-residents alike. We especially want to thank our liaison, Susan Hemingway, for her outstanding support.  
[webstercommunitypartnership.org](http://webstercommunitypartnership.org)

Webster Athletic Booster Organization WABO is an all-volunteer, all-sports booster group dedicated to the support of interscholastic athletics at Webster Thomas and Webster Schroeder High Schools. Meetings are held the first Monday of every month at Schroeder's Faculty Lounge at 7 pm.  
[www.websterschools.org/groups.cfm?subpage=981](http://www.websterschools.org/groups.cfm?subpage=981)

## RPA Membership Application

### Rochester Philatelic Association, Inc.

Name: \_\_\_\_\_

- Adult - Junior

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_ - \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_

Referred By: \_\_\_\_\_

APS# \_\_\_\_\_ ATA# \_\_\_\_\_ Other \_\_\_\_\_

Philatelic Interest(s): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

#### Annual Dues

Adult \$20 • Junior \$5

Please enclose your dues and mail to:

RPA Membership Chairperson

P.O. Box 10206

Rochester, NY 14610-0206

[www.geocities.com/rpastamps](http://www.geocities.com/rpastamps)

The Rochester Philatelic Association, Inc.  
is a not-for-profit organization, established in 1913.

Meetings are held on 2<sup>nd</sup> and 4<sup>th</sup> Thursdays  
during the months of September through June.  
No meetings are held during July and August.  
Regular meeting times are 7:00 pm to 9:30 pm.  
Programs start at 7:45 pm sharp.

We meet in the Fellowship Hall of the  
Twelve Corners Presbyterian Church located at  
1200 South Winton Road in Rochester, NY 14618.

# Rochester's Topical Headquarters



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10:30 am - 7:30 pm  
**Saturday**  
10:30 am - 3:00 pm  
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