

SYNOPSIS

The exhibit is comprised of over 145 political event covers that cover a period from 1936 to 1960. The exhibitor has collected these covers over a thirty-five year period. Each cover tells its own story through its cachet, a postage stamp tied to the event when possible, and an appropriate cancellation. Each event cover has been interpreted as to the event it depicts. Research was done on the event, the tie-in stamp, and its cancellation. This is all briefly detailed for each cover. The first cover in the exhibit, June 9, 1936, is believed to be one of Bruce R. McIntyre's earliest political covers. Likewise, the last cover in the exhibit, November 8, 1960, is believed to be one of his last. The exhibit is void of covers from the 1950s. No covers have been found, nor is there any evidence that McIntyre produced political covers during this period of time.

The covers are hand-painted in watercolor. The cachet designs are one of a kind. Multiple covers exist for the same event, but are all different. Examples of this can be seen in the exhibit. Further, a characteristic of Bruce R. McIntyre's covers are his cachets that cover as much of the cover as possible. These poster-like covers were reminiscent of the poster art of the 1930s and are prevalent on his covers.

Many times political figures were characterized who were part of the event. Examples of such characterization occur on a cover, January 9, 1939, as he portrays James Farley - the Postmaster General - as the "General". President F. D. Roosevelt is portrayed as a "jockey" on the cover of November 5, 1940.

Whenever possible a stamp was applied that had some meaning to the event the cover depicted. This is often seen on his covers exhibited here. An example is the cover of January 17, 1939, the inauguration of the Governor of Pennsylvania which bears the stamp, Scott 724, William Penn. William Penn was the founder of Pennsylvania. The cover for the Republican National Convention dated June 24, 1940, bears the stamp, Scott 685, William H. Taft. Past President Taft's son, Robert Alphonso Taft, was a presidential candidate during the convention. So intent was Bruce R. McIntyre throughout the years to use tie-in stamps that on the cover of July 11, 1960, he used Scott 1106, Minnesota statehood. This was a three-cent stamp when postage was four cents. He placed a stamp, Scott 1031A, a 1-1/4 cent stamp on the backside of the envelope to make up the postage difference.

Many of the covers in the exhibit are postmarked on the day of the event as well as in the city and the state of the event. These covers are evident of this fact and are so noted.

Bruce R. McIntyre perhaps did not feel his covers were complete unless he was able to obtain the autographs of the dignitary at the event. Some covers show blank signature blocks where he wasn't able to obtain an autograph, while other autographs are prevalent throughout. Some autographs worth noting are on the following matted covers:

July 30, 1936	Frank Knox, Vice Presidential candidate
October 2, 1936	Alf Landon, Presidential candidate
April 2, 1940	James Garner, Vice President of United States
June 24, 1940	Harold E. Stassen, Governor of Minnesota
July 31, 1947	Robert A. Taft, Presidential candidate
March 24, 1960	Stuart Symington, Presidential candidate
July 11, 1960	Hubert H. Humphrey, Presidential candidate
	Orville Freeman, Governor of Minnesota
July 13, 1960	Michael V. Disalle, Governor, State of Ohio
October 9, 1960	Rose Kennedy, Mother of John F. Kennedy
November 8, 1960	Richard Nixon (autopen) Presidential candidate
	Henry Cabot Lodge (autopen) Vice Presidential candidate

It is to be noted that Bruce R. McIntyre misspells the words inaugural (inagural) and inaugurates (inagurates) throughout his early inaugural covers. He corrects this spelling error starting with the cover of January 13, 1947. Subsequent covers thereafter have correct spelling.

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