

Synopsis

Credits:

Title:	The SINGLE PAGE Exhibit
Category:	Single Frame
Creator:	Conrad Novick

Exhibit Purpose:	To introduce to the public and the philatelic community, the viability of the Single Page exhibit to competitive exhibitions.
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Exhibit Contents:	<p>The exhibit is comprised of a ‘first page’ (or introduction) and fifteen individual and unrelated Single Page exhibits. The entire exhibit is tied together as a single frame display of different topics of Single Page exhibits.</p> <p>Unique to the exhibit is the use of graphic designs, on the many of the pages, to provide visual appeal.</p>
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Exhibit # 1	Title: In the Beginning Type: <i>Postage History</i> Synopsis: Beginning with first postage stamps issued by the government and going backwards in time to issues released earlier by post offices and private carriers. Highlights: First US Postage Stamps, Carrier Stamps, Local Stamps and Postmaster Provisional which date to prior that 1847.
Exhibit # 2	Title: The Texas Revolution and the Alamo Type: <i>Historical Celebration</i> Synopsis: Exhibit of postage stamps released honoring people and places surrounding the struggle for Texas independence from Mexico.
Exhibit # 3	Title: Susan B. Anthony Type: <i>Biographical</i> Synopsis: Exhibit of postage stamps of the life of Susan Brownell Anthony, a leader of the woman’s suffrage movement and people who influenced her life and outlooks.
Exhibit # 4	Title: The Lewis & Clark Expedition Type: <i>Historical Celebration, Biographical</i> Synopsis: Postage stamps in honor and celebration, and biographical sketches of Meriwether Lewis and William Clark and the exploratory expedition that carries their name.
Exhibit # 5	Title: Trip the Light Fantastic Type: <i>Topical</i> Synopsis: US Postage stamps that have been issued in celebration of modern dance in America.
Exhibit # 6	Title: Ramon Magsaysay Type: <i>Biographical</i> Synopsis: The biography of the Third President of the Philippines who was honored on the first ‘jumbo’ sized stamp in the US, as well as the first stamp in the “Champion of Liberty” series, as well as relevant stamps from the Philippines.
Exhibit # 7	Title: Souvenirs of the 1926 International Philatelic Exhibition Type: <i>Souvenir Sheet, Cinderella</i> Synopsis: Souvenir Sheet and show labels of the 1926 International Philatelic Exhibition, the first of a 10 event. Highlights: The first US souvenir sheet released by the Post Office.

Exhibit # 8	Title: Type: Synopsis:	The Postal Note Stamp <i>Collection, Esoteric</i> Exhibit of a set of experimental stamps issued by the Post Office, used to send small amounts of money through the mail when a money order would be impractical.
Exhibit # 9	Title: Type: Synopsis: Highlights:	When Postage Was Money <i>Ephemera</i> Exhibit showing the short-lived 'Postal Currency', when stamps were imprinted in a currency form due to a shortage of coins during the Civil War. 5c, 10c, 25c and 50c Postal currency bills.
Exhibit # 10	Title: Type: Synopsis:	American Credo Issue <i>Patriotic, Collection, Topical</i> Collection of the American Credo issue. The stamps were used as a patriotic tool within the US.
Exhibit # 11	Title: Type: Synopsis:	'Federal Use Tax on Motor Vehicles' Stamps <i>Revenue, History, Esoteric</i> Stamps that were issued by the IRS and sold by the Post Office as an additional tax gasoline within the US during World War 2.
Exhibit # 12	Title: Type: Synopsis:	Famous Native Americans <i>Collection, Topical</i> Collection of famous Native Americans that appeared on US postage stamps.
Exhibit # 13	Title: Type: Synopsis:	Teddy Bears on U.S. Postage Stamps <i>Whimsical, Topical</i> Stamps celebrating the history of the event that sparked the creation of 'Teddy's Bear' in 1902 to the teddy bear's 100 th anniversary.
Exhibit # 14	Title: Type: Synopsis:	Tiny U.S. Postage Stamps <i>Historical</i> Experimental stamps issued by the Post Office in an attempt at cost reduction by creating stamps that were reduced in size so that sheets were made of 150 stamps rather than 100.
Exhibit # 15	Title: Type: Synopsis:	Spiders <i>Science, Topical</i> Exhibit of spiders that are common to the North American Continent.