

Washington and Franklin Coils

Perf-8.5 1912 Issue

This exhibit will show the two important changes in design with this issue. It will also feature domestic and foreign rates on cover. The first change was Washington's bust taking the place of Franklin's on the one cent issue. It had been an unwritten rule since 1851 that Franklin's portrait had to be on every one cent regular issue. This change in design was to eliminate the confusion between colors and denominations. The second major change was the addition of numerals. This design change conformed to the Universal Postal regulations which required the use of numbers and words depicting the denomination. Significant covers are double matted in brown and deep red.

Intended Postal Uses of 1912 Issue Domestic and Foreign Single Usages

- One Cent: First class postcard rate,
domestic & treaty
Third class printed matter,
domestic, treaty, & UPU
- Two Cent: First class letter rate,
domestic & treaty
First class post card rate,
UPU



← Old Design

New Design →



The 1 cent paste-up pair pays the first class drop letter rate during the war. It is the **unique discovery copy of plate #6037**. This paste-up comes from the "A" plates first used to print sheet stamps and vertical coils.