

Format: blue arrows emphasize important philatelic points. Important historical points are in bold font.

References

Barden, Michael, *Belgium During WW I—Byways rather than Highways!*, Australian Journal of Philately, No. 67, March 1999, pp. 40-44.

De Bast, Jean, *Nomenclature des bureaux de Poste de Belgique et du Nord de la France occupés pendant la guerre 1914-1918*.

Silverberg, Rene, *La poste Belge Durant la Guerre de 1914-1919 and Censure et Postes Militaires Belges 1914-1929*.

Napoleon, *Free Belgium: Philatelic Results of WWI*, monograph being provided to APS Reference Library in early April 2007.

Added Background Information

Several judges have said added background information is needed because this exhibit has unusual material and a little-known topic. Below is added detail on organization of the material.

The story line: **a history of independent Belgium (8/3/14-12/31/18)**. The story is of people and places, shown episode-by-episode. Stamps and cancels, post cards, maps, and newspapers tell each episode or event.

I. The Invasion Months

In roughly chronological order (August 3 to mid-October, 1914) of occupation date

Maps and cancel dates help convey the early chronology of the war. In some cases, later events in the towns are told. Some explanation of cancel formats sets the stage for post-war usages. Comments in some mail show personal responses to the invasion.

II. Towns never occupied by the German army or only briefly occupied (8/3/14 to 11/11/18)

Each page is a separate episode. Material gives a representative selection of never-occupied cancels and formats, pictures of and comments on war damage, and a selection of destinations and postal services.

Government-in-Exile post office cancellations

Le Havre CDS (10/18/14 to 10/15/15)

Generally in the historical order of the CDS

Material gives all four cancel formats, examples of mixed Belgian-French-British franking, a comment about the Belgian postal service, and some unusual rates and destinations. On many pages, each item is a separate episode.

Ste. Adresse CDS (10/15/15 and later)

Most pages are separate episodes. Material gives both cancel formats, pictures of and comments on war damage, a selection of destinations and postal services, and several examples of mixed Belgian-French-British franking. On a few pages, each item is a separate episode.

Military cancellations

Generally in numerical order (1-8, 8^{BIS}, empty CDS)

Material represents all WW I military cancellations, pictures of and comments on war damage, and a selection of destinations and postal markings. On most pages, each item is a separate episode.

Post-War cancellations

In roughly chronological order (11/11/18 to 12/31/18)

On most pages, each item is a separate episode.