

## Synopsis for The Gentle Art of the Snowman

The title for this one frame exhibit was chosen to eliminate the need to show Yetis, Sasquatch and abominable snowmen. The exhibit, therefore, deals with man-made type snowmen. The title page tells you the categories you will find in the exhibit. The aim of the exhibit is to have fun with the art of making snowmen in philately and the many uses of them artistically.

Elements include stamps, covers, postal stationery (both used and unused), blocks, mini sheets, gutter pair, booklets, strip, photo essays (issued and non issued), P.O. error, design comparison, presentation pack, and cancels (both postal and advertorial).

I freely admit that without the help of friends who scanned the internet for items and my husband who graciously used his pay pal to acquire items for me this exhibit would not have happened. We live in an area that does not have ready access to stamp shows. This greatly contributes to the difficulty in finding what is needed for an exhibit.

My favorite item is a numbered coil strip of 9 of the \$.37 U.S. snowmen which I am given to understand is not readily available due to the fact that so many of them were ruined when the glue became stuck to the face of the stamps on a large number of the coils. My second favorite is the gutter pair from the Falkland Islands - issued as part of the tribute to Hans Christian Anderson's fairy tales.