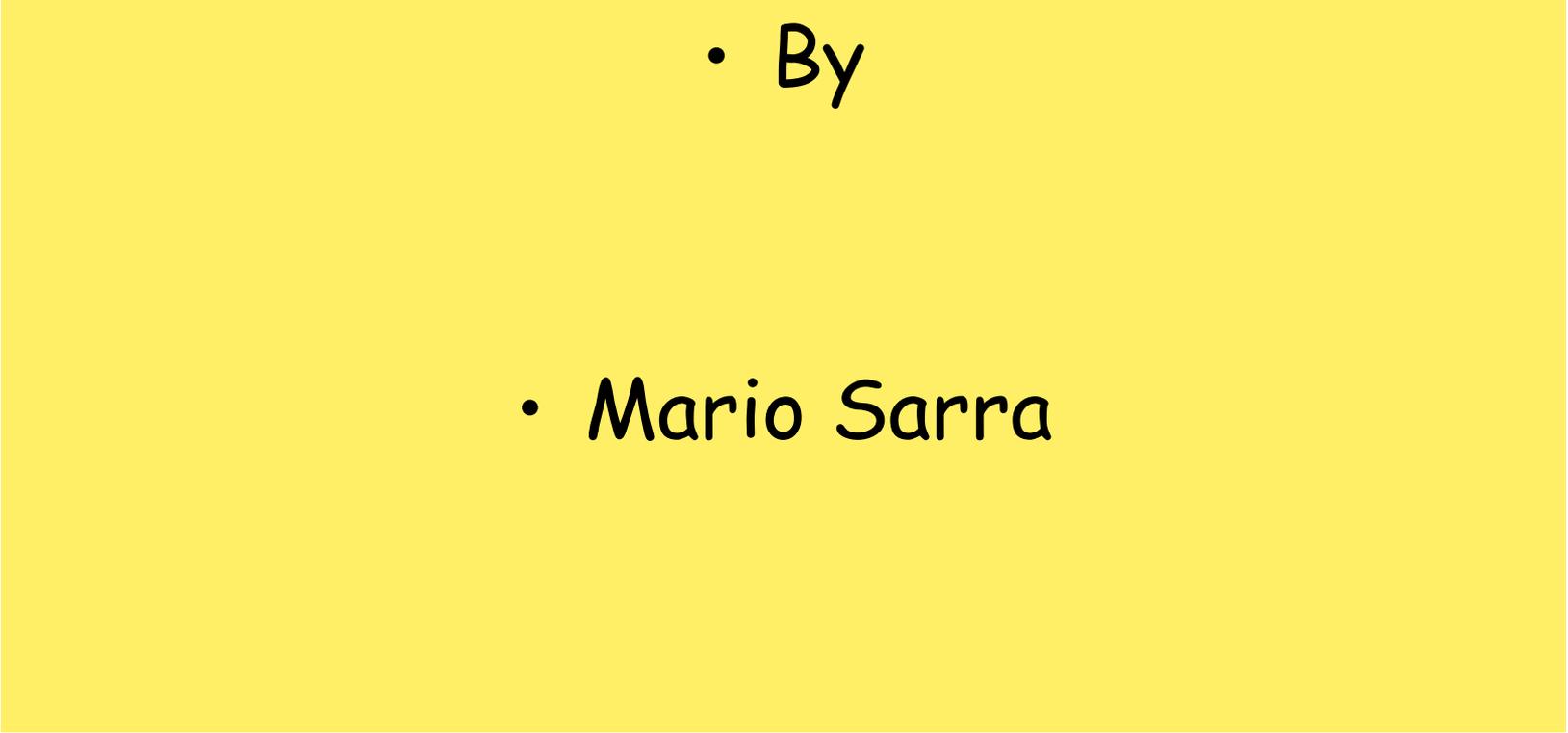


Don Quijote de la Mancha

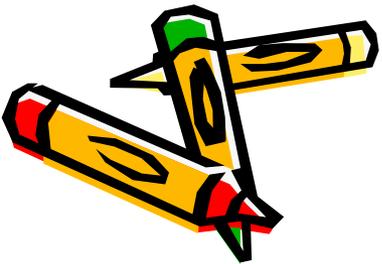
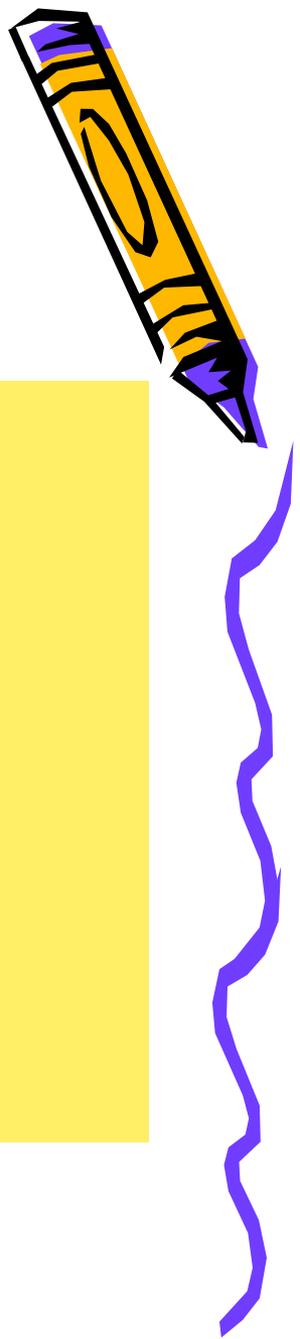
Or
The Impossible Dream

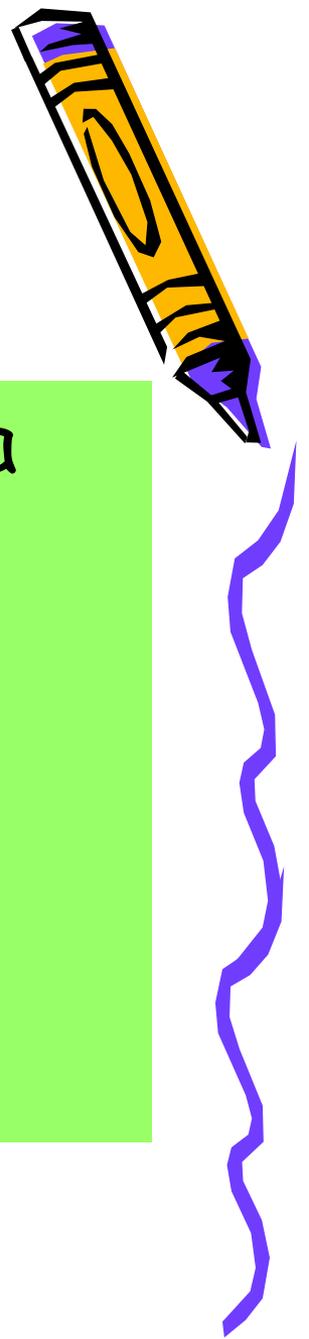




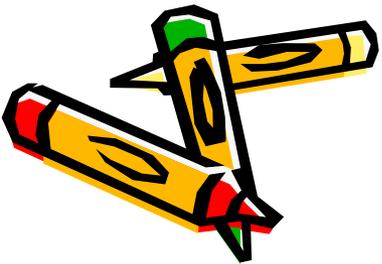
- By

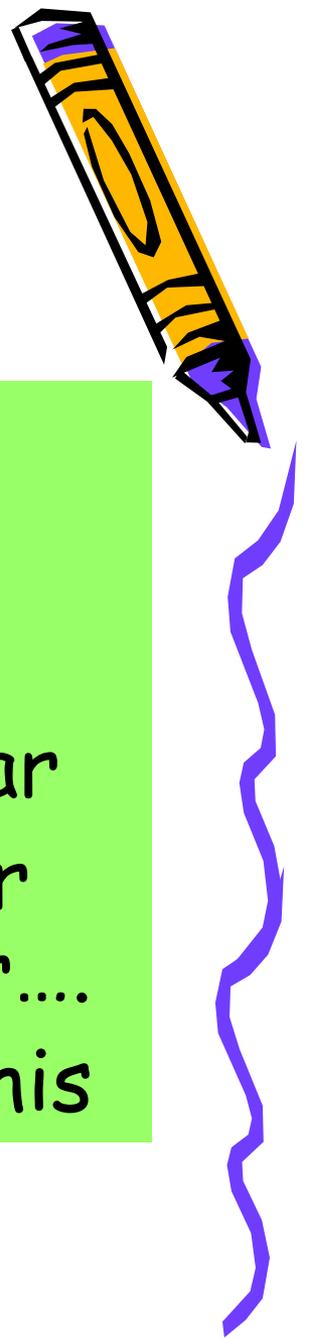
- Mario Sarra



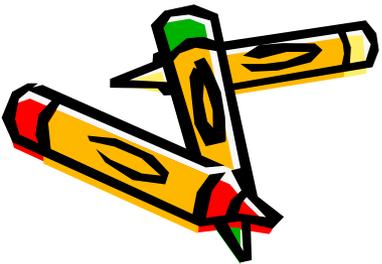


- I am I, Don Quijote, the lord of La Mancha
- Destroyer of Evil am I,
- I wil march to the sound of the trumpets of glory
- Forever to conquer or die.....





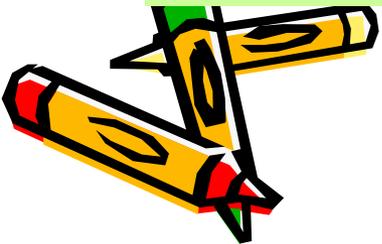
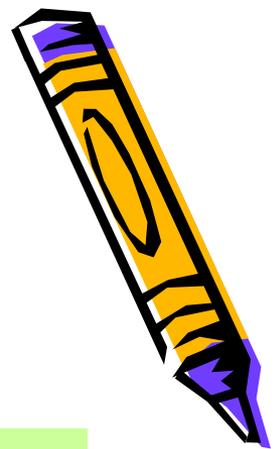
- To dream the impossible dream
- To fight the unbeatable foe....
- This is my quest, to follow that star
- No matter how hopeless, no matter
how far....
- And the world will be better for this



Our story begins

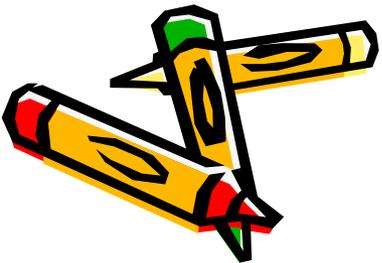
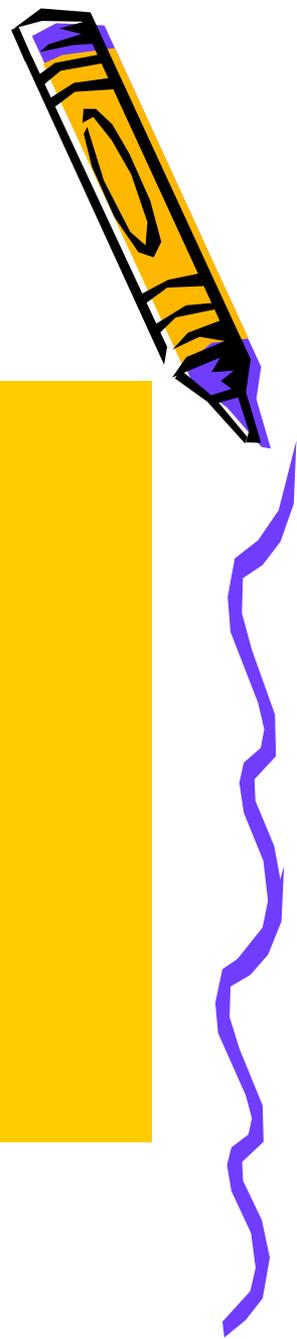


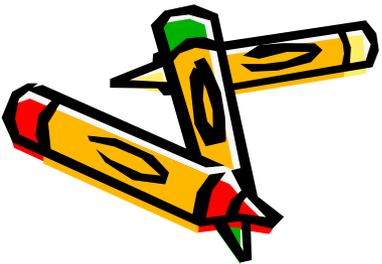
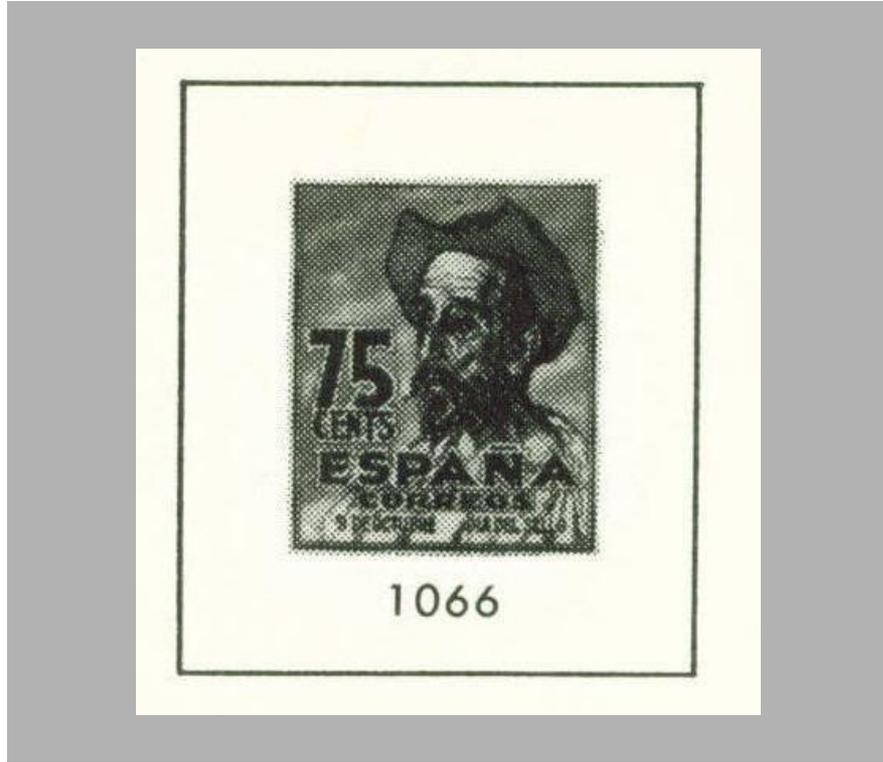
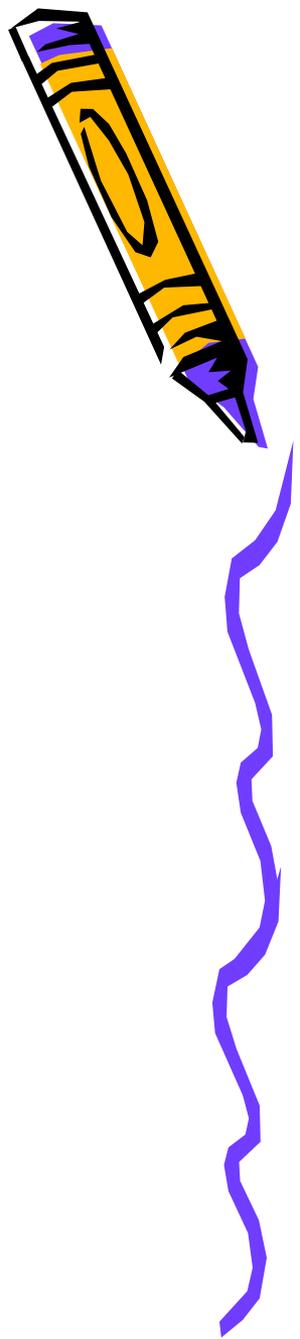
- cuyo nombre no quiero acordarme



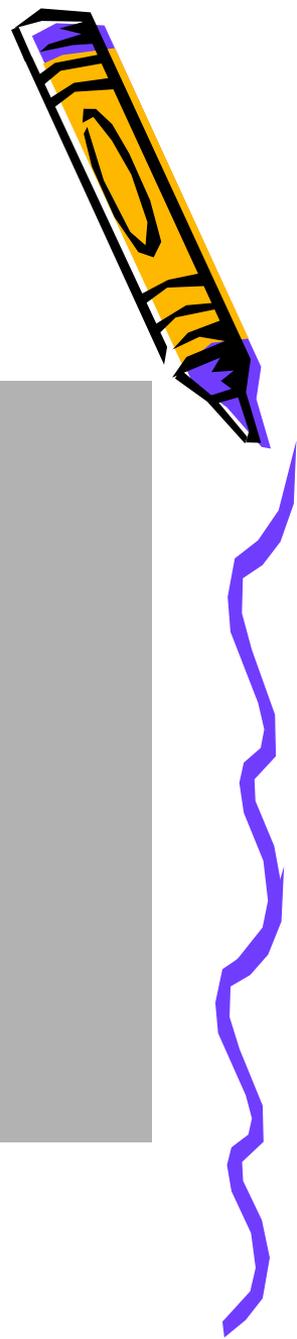
There lived an:

- 'ingenioso hidalgo' by the name of
- Alonso Quijano/Quexada
- About 50 years old
- Bachelor/unmarried
- Avid reader of Chivalry Books

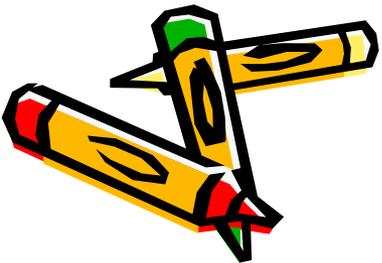




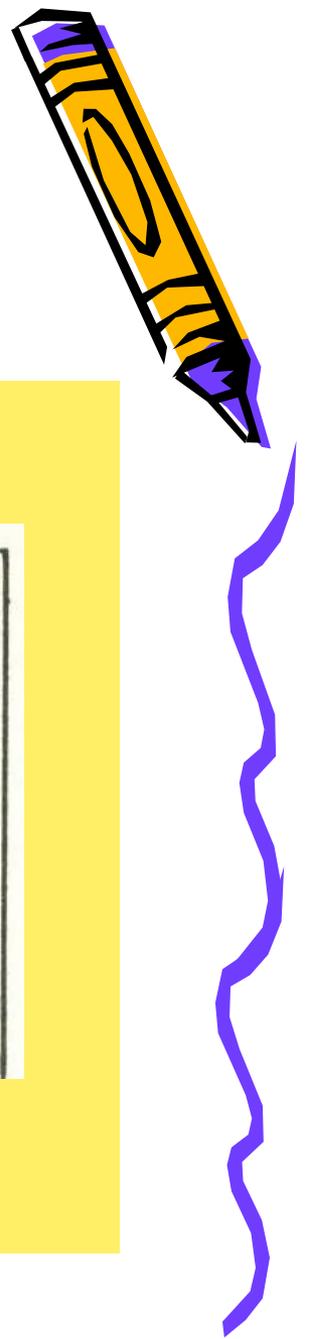
Some of his favorite titles/Knights:



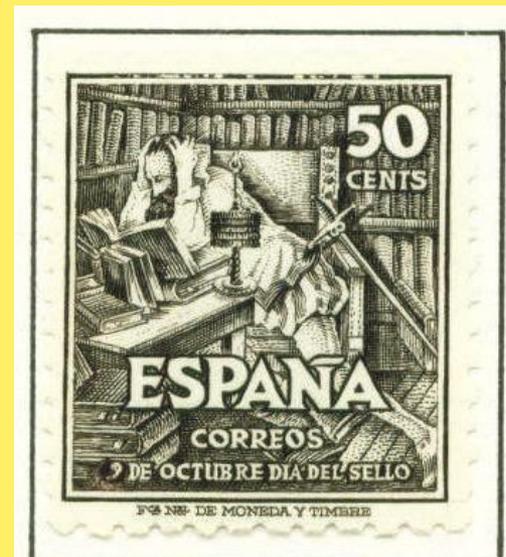
- Amadís de Gaula
- Palmerín of England
- Belianis
- Galaor
- All the books of Feliciano da Silva



Dangers of (over)reading

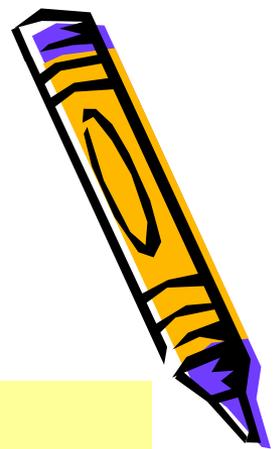


- He read so much that



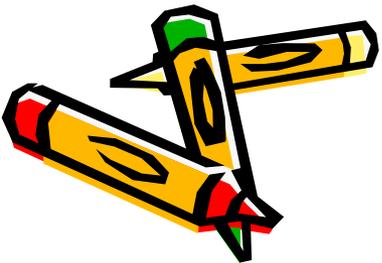
- His brains dried out



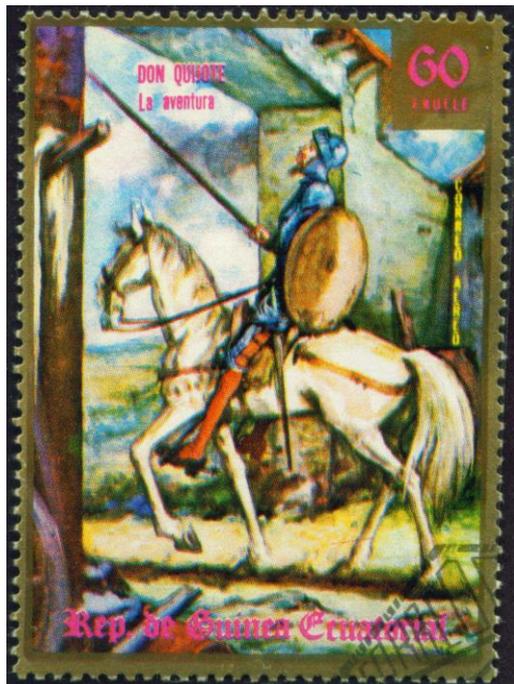


- When he was not busy reading, he discussed his favorite topics with the local barber, who trimmed his beard every other day, and the priest.

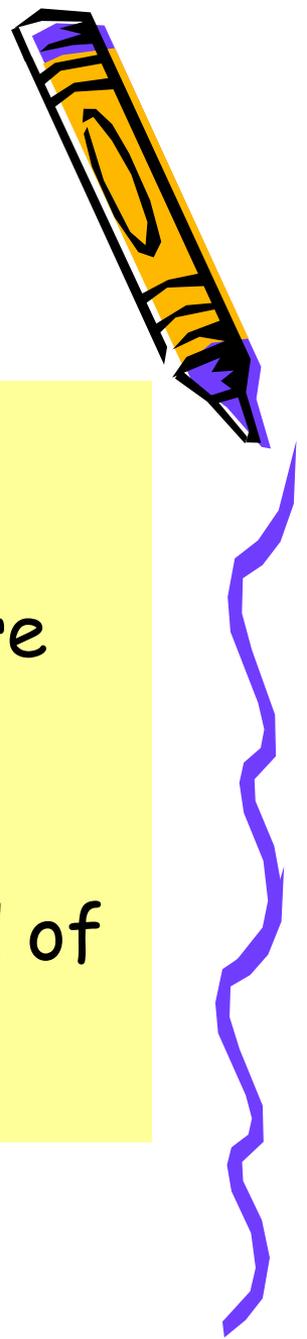
These conversations eventually led to 'a desire to become knight errant and travel the world' to right wrongs, and rescue damsels in distress.



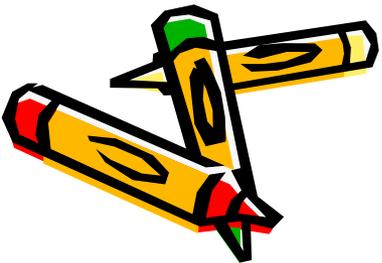
...so, one fine morning...



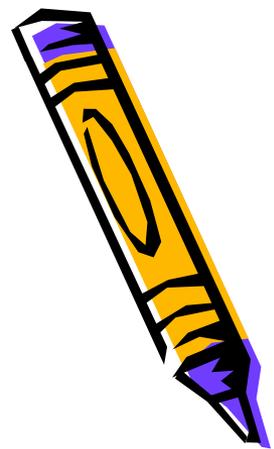
It was the beginning of July



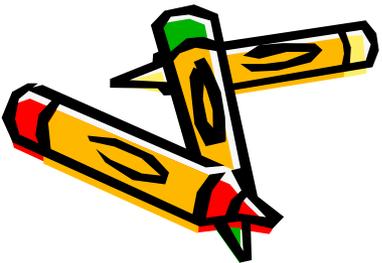
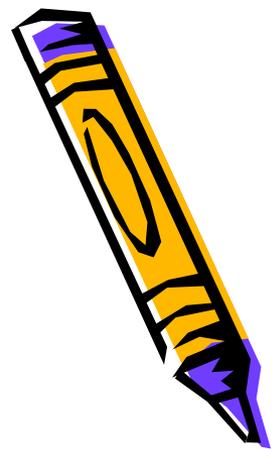
- The weather in La Mancha is hot and unforgiving in the Summer
- He travels for a while not knowing where to go, two thoughts bothering him:
- He has not been knighted yet
- Will he make Dulcinea del Toboso proud of his heroic deeds

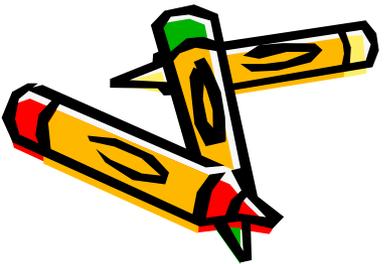
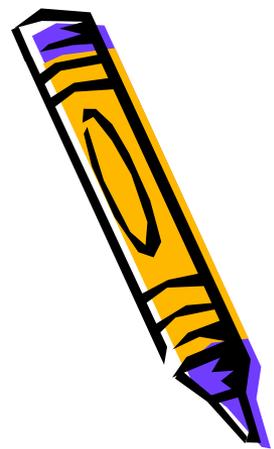


Aldonza Lorenzo Dulcinea del Toboso

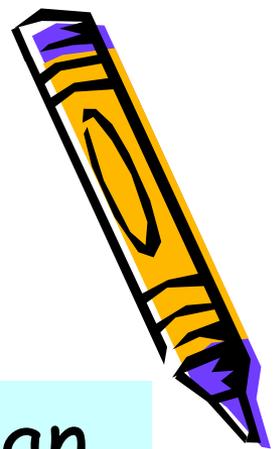


Towards night he arrives at a 'posada'

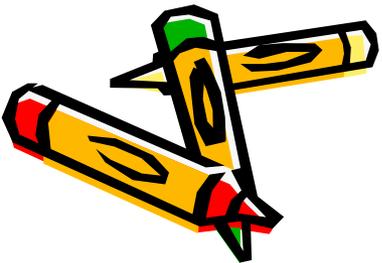




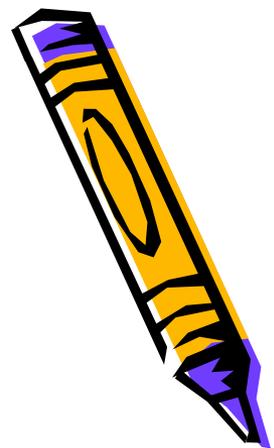
The morning after

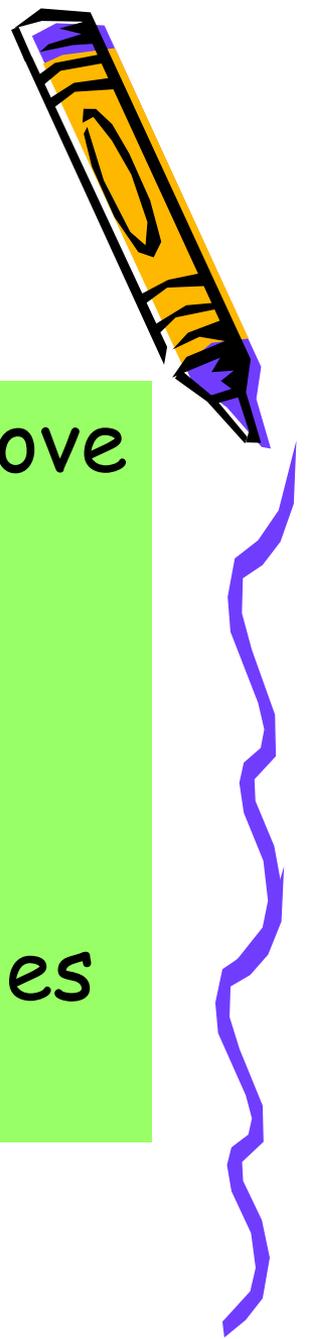


- He crosses path with a small caravan of people and requests of them that they proclaim 'Dulcinea del Toboso' the most beautiful princess in the world.
- They refuse because they have no proof.....and.....

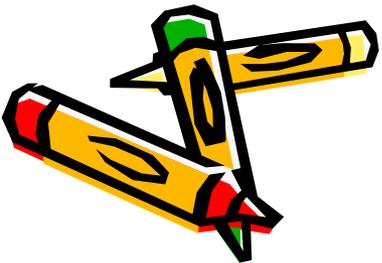


First adventure as a knight

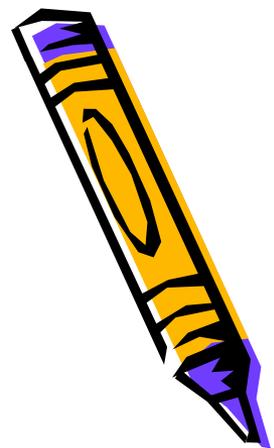




- He is left moaning and unable to move on the side of the road, the sun baking his armor and the breeze accumulating dust on him
- Hours later a lonely passerby, who happens to be his neighbor, stumbles upon him.....

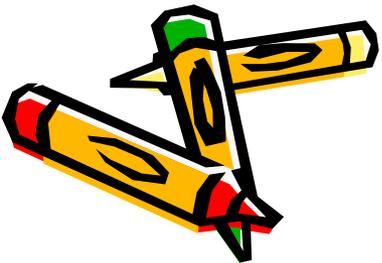
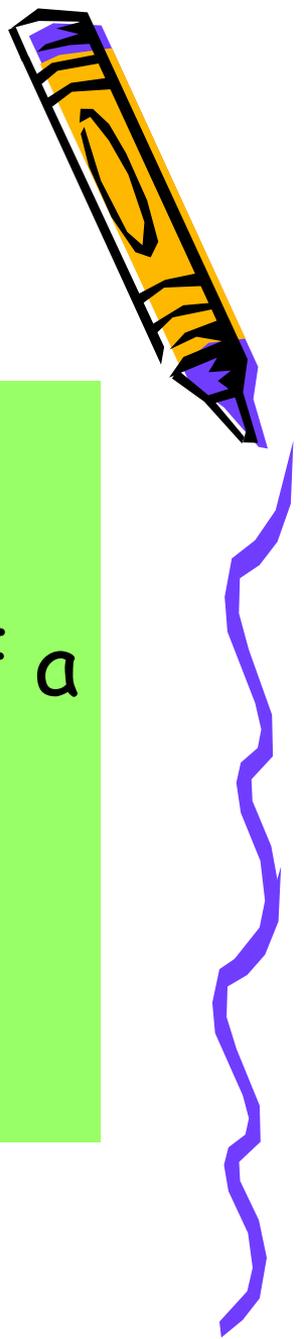


The purge

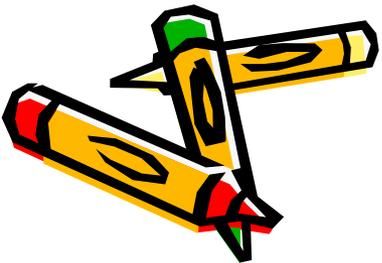
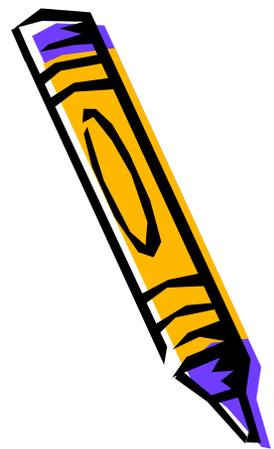
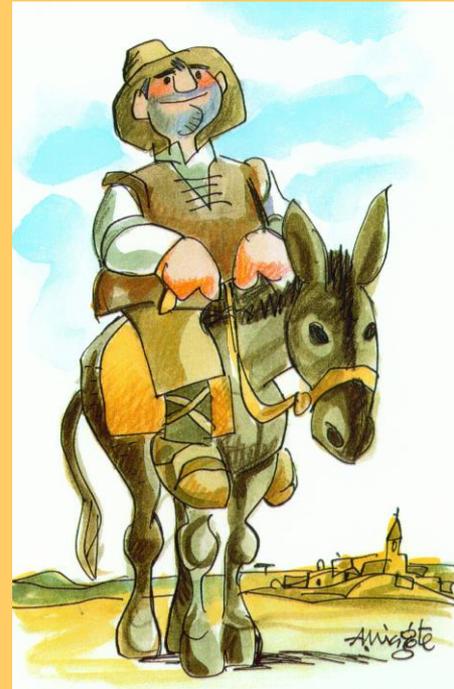
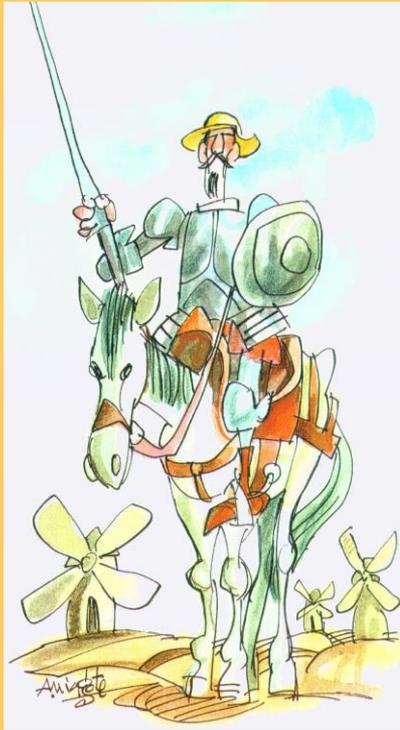


Persistence

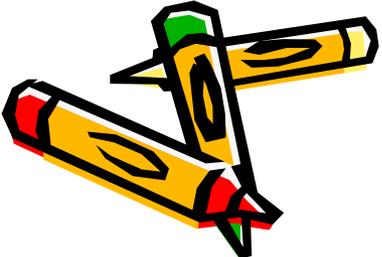
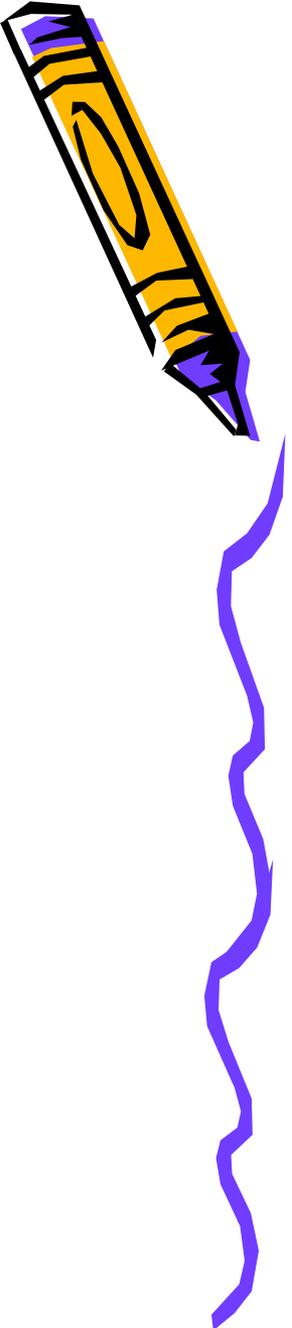
- It's not over yet
- Mindful of the advice of the innkeeper he engages the service of a certain Sancho Panza to whom he promises the governorship of an island



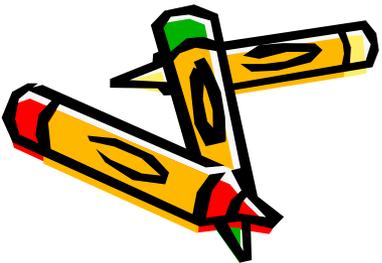
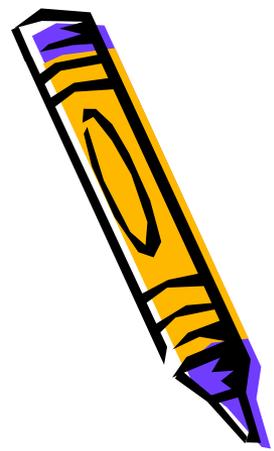
Men on a mission

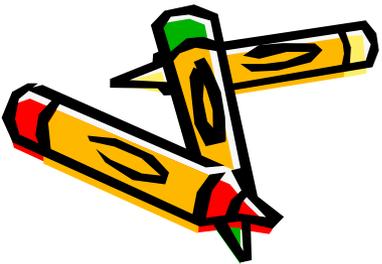
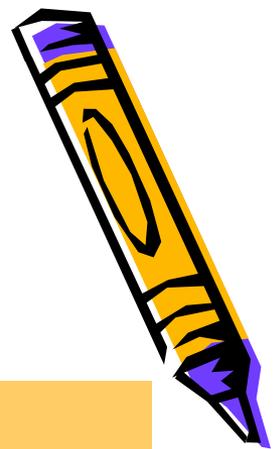


Out they go

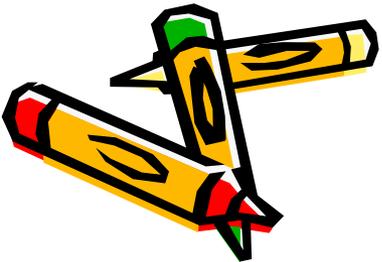
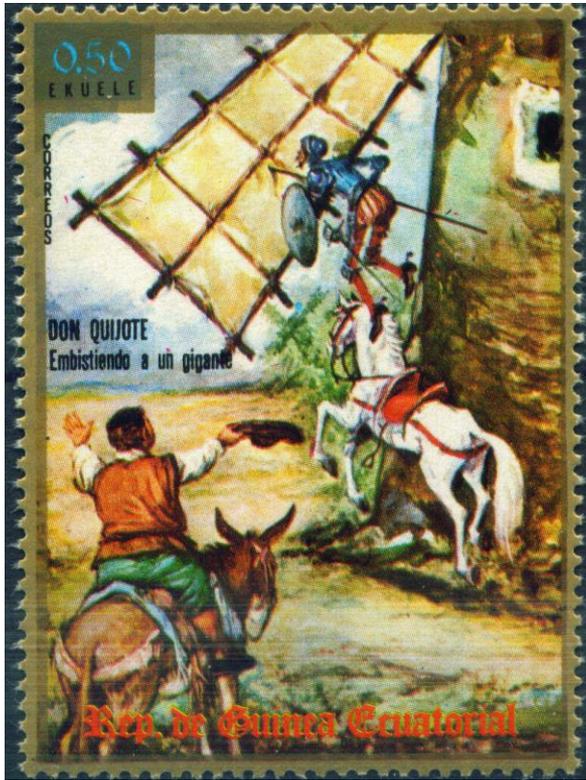
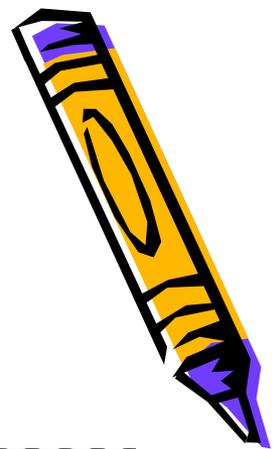


Not long after, 'giants'
block their way



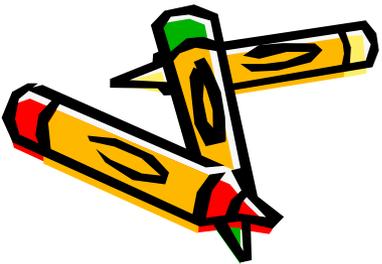


The Windmills

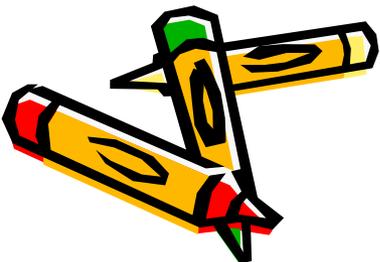
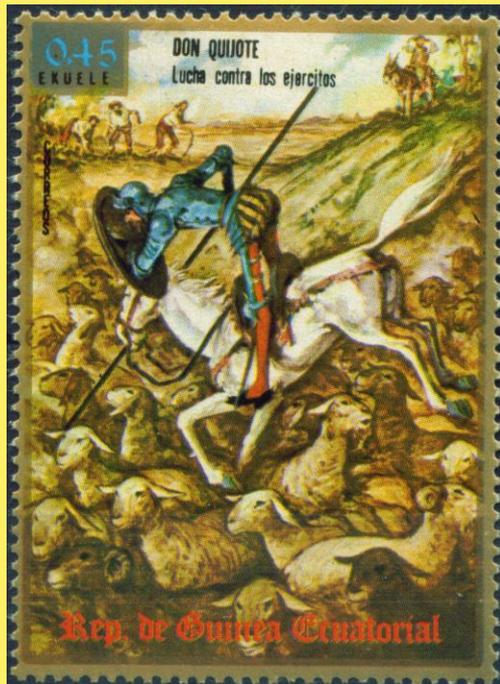
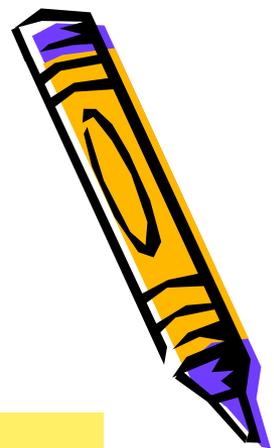


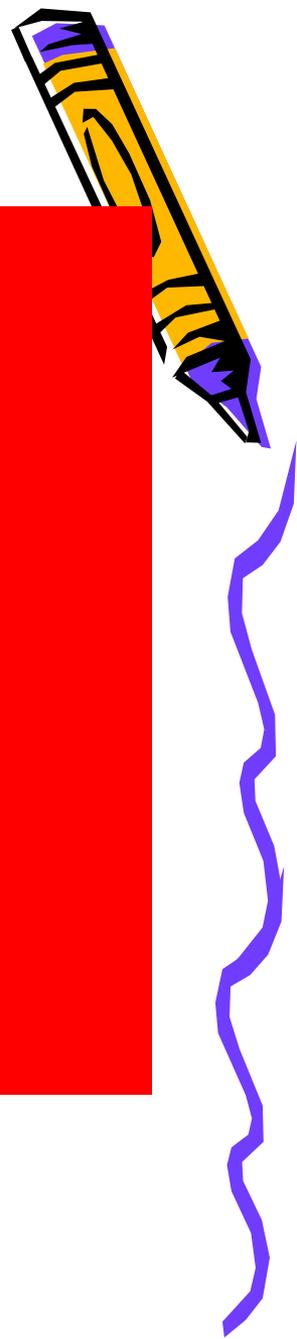


- From here on 'Fortune' rewards them with one adventure after the other.

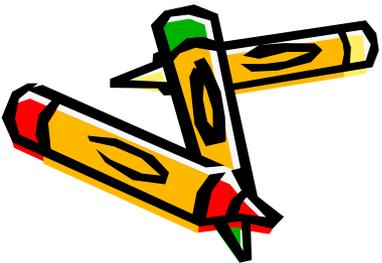


The Great Battle for LOVE

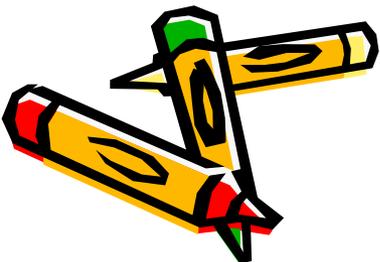
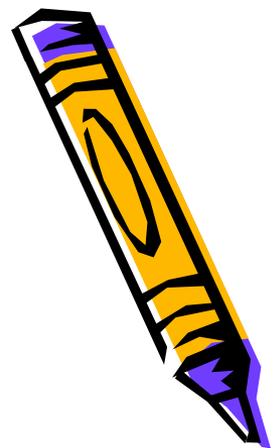
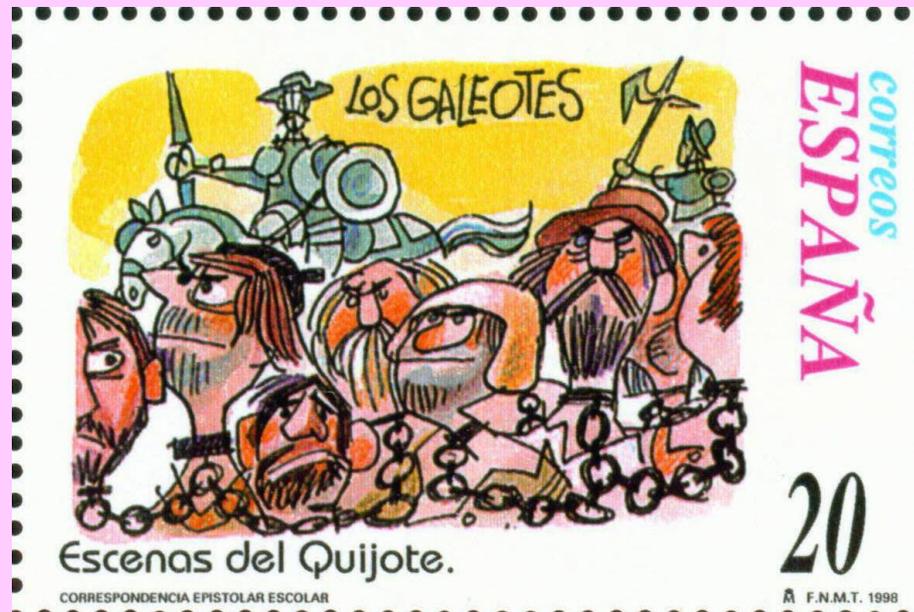




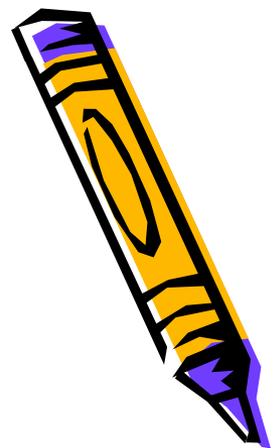
- The army of the pagan Emperor Alifanfaron, lord of the island of Taprobana
- The Christian king of Garamantas, Pentapolin of the Naked Arm
- Ali's son is in love with Penta's daughter



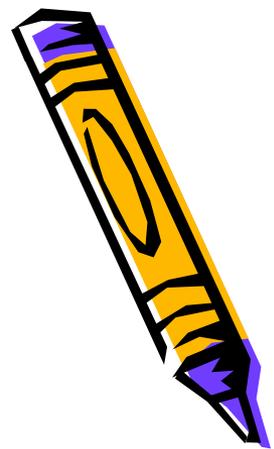
The freeing of the oppressed



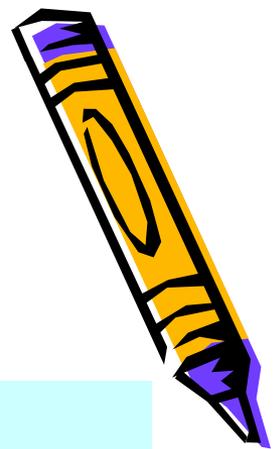
The minions of the giant Micomicon



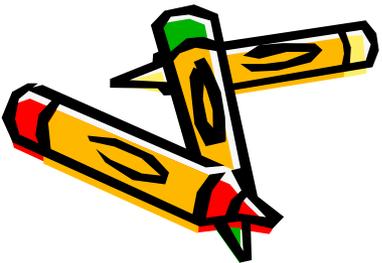
Time to go home



The End



-NOT
- Don Quijote (1605) became so popular that many writers contemporary of Cervantes considered writing a sequel.
- Ten years later (1615) Cervantes published the second part



Correspondencia

Epistolar
Escenas del Quijote

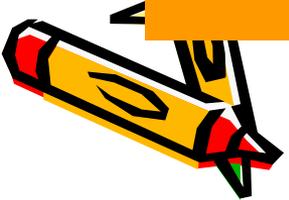
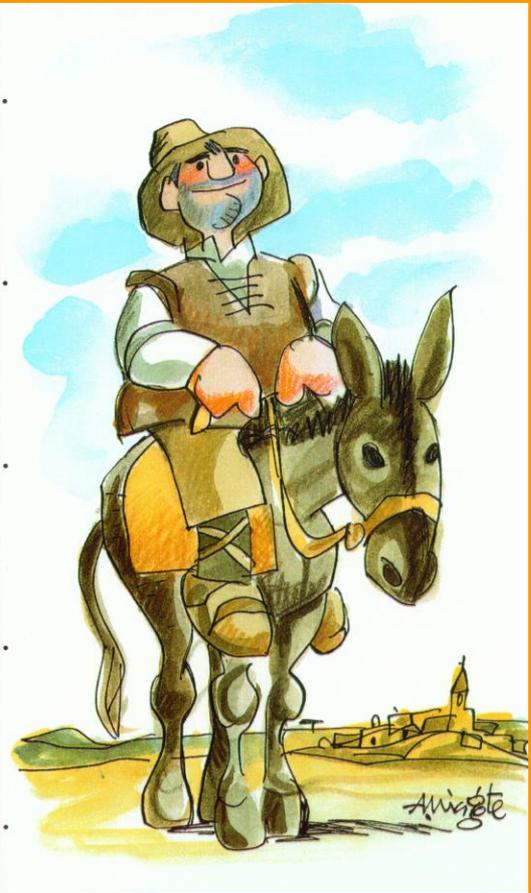
Escolar



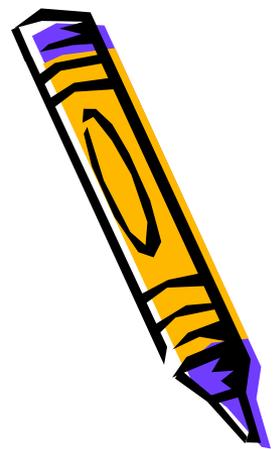
1 6 7 3 5 6 9



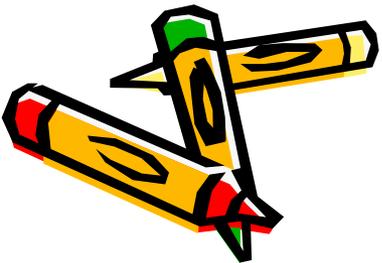
Diseño: A. Mingote



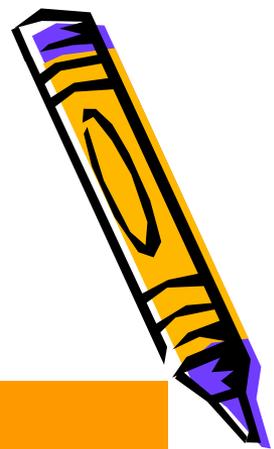
Clavileño



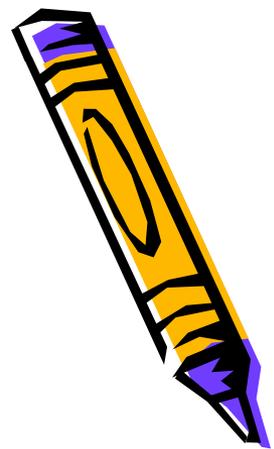
- Don Quijote is mocked and humiliated in the palace of the Duke and Duchess



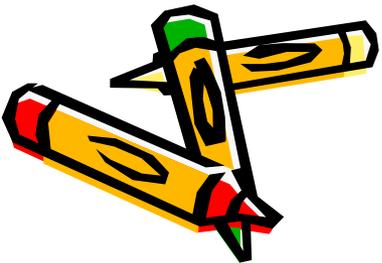
The giant Malambruno



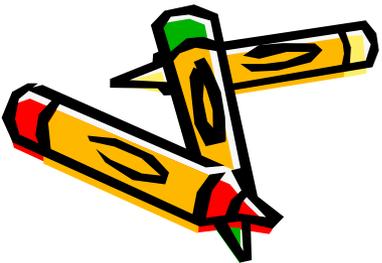
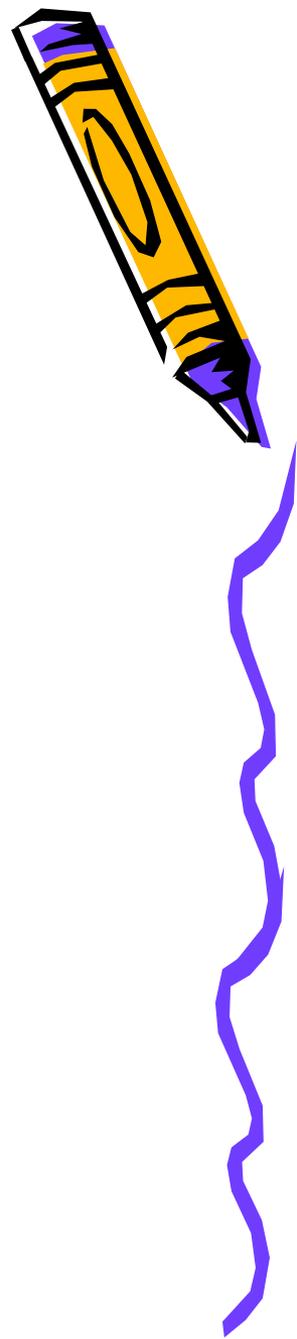
Let's recap



- What made/caused the writing of don Quijote?
- 1. the unification of Spain
- 2 the end of the Reconquista
- 3. stability after 781 years of conflict
- 4.the opening of the new world

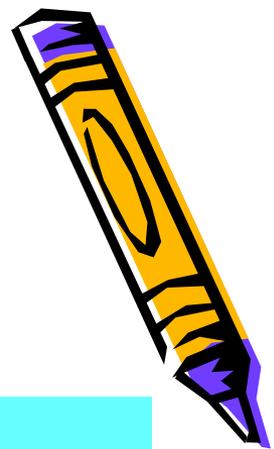
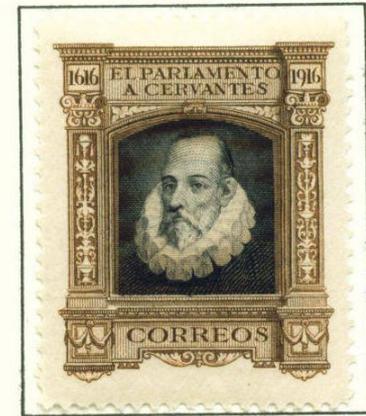
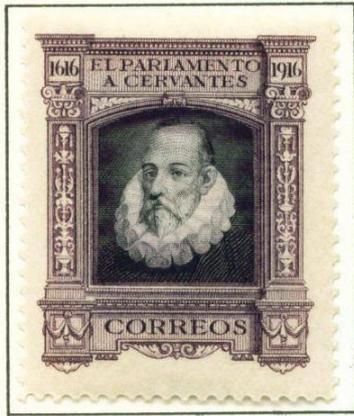


- But
- Most important of all
- The invention of the
-printing press

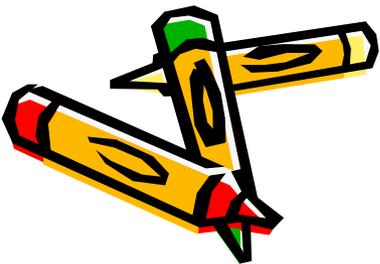
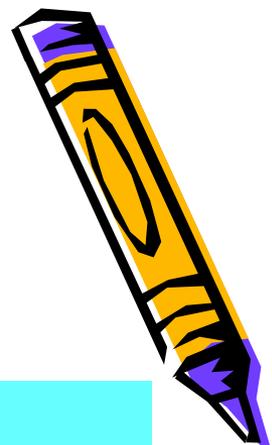


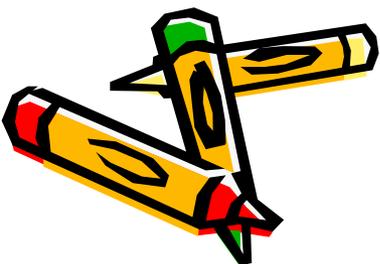
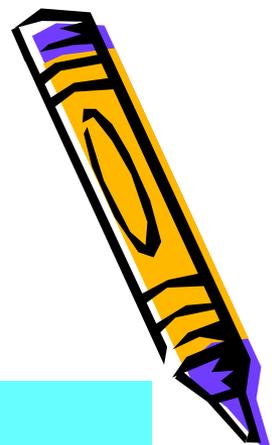
The author

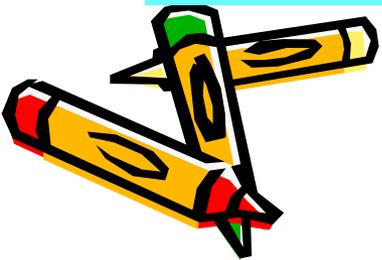
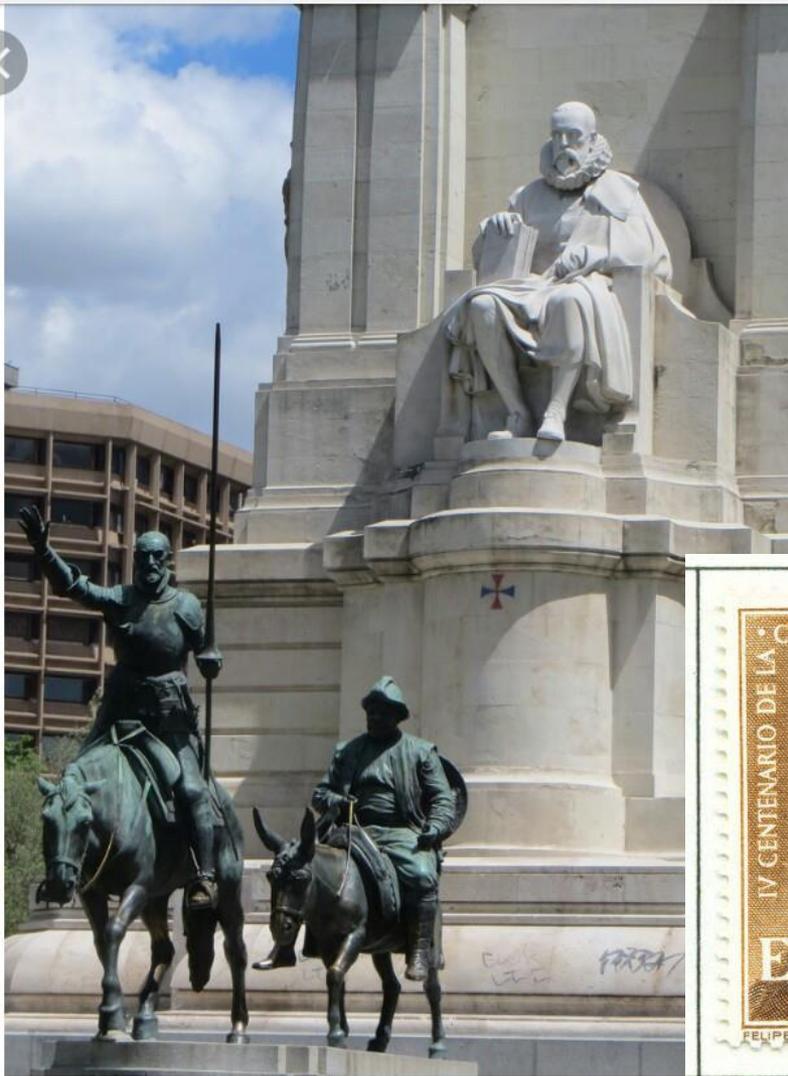
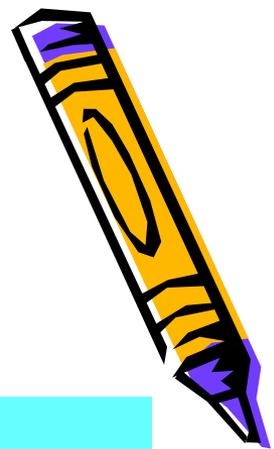
- Miguel de Cervantes Saavedra

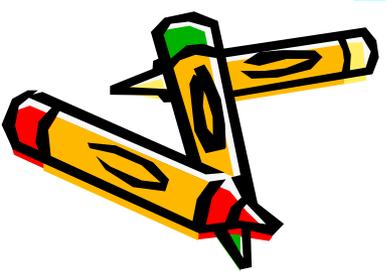
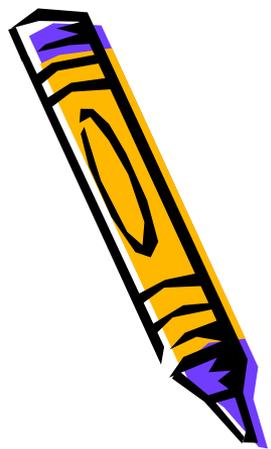


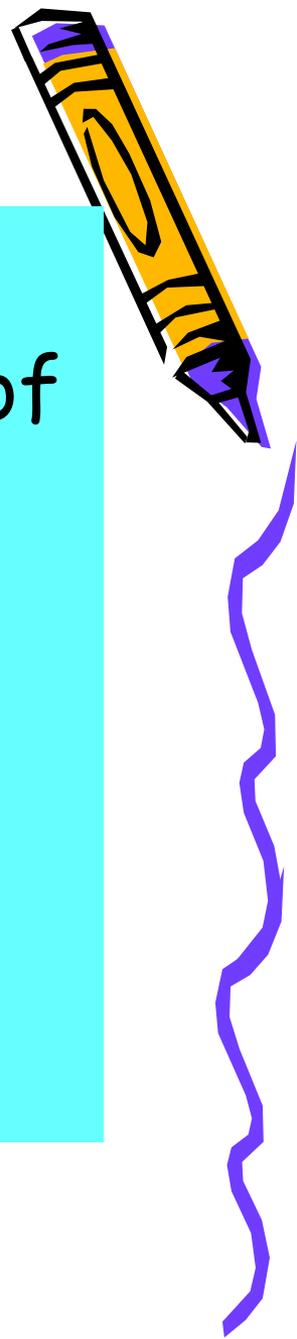
(1547-1616)



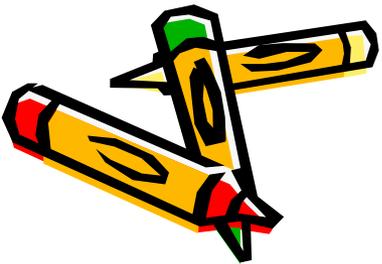




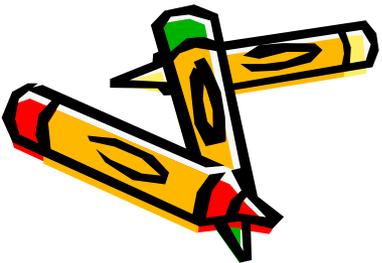
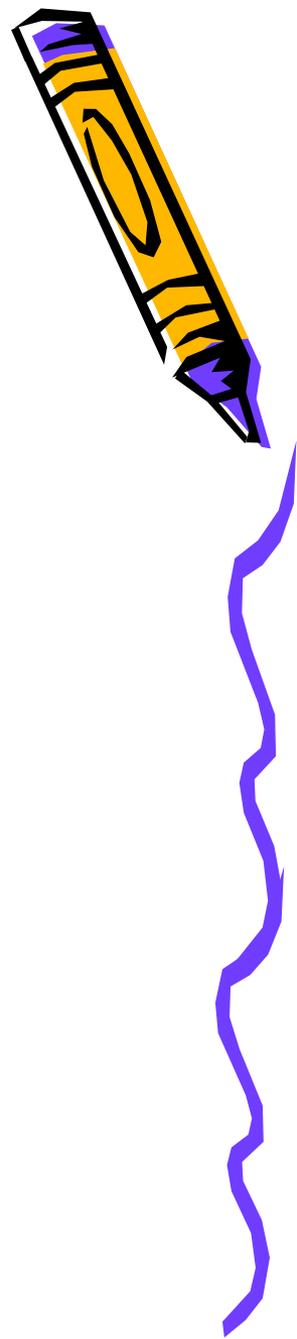




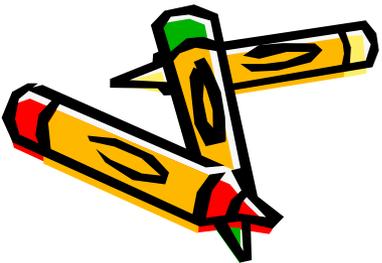
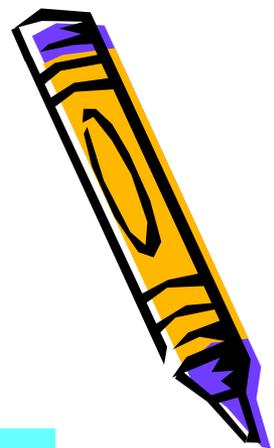
- Born in Alcalá de Henares
- Small town north of Madrid, seat of one of the earliest universities in Spain



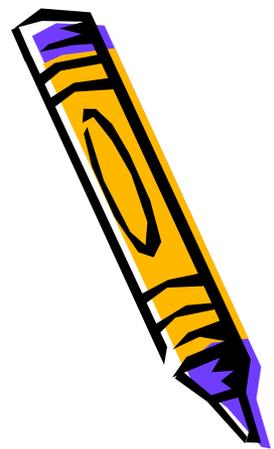
- Soldier
- Novelist
- Poet
- Playwright
- accountant



Lepanto Oct. 7, 1571

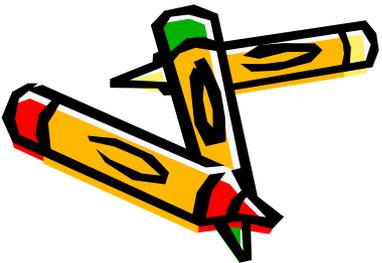
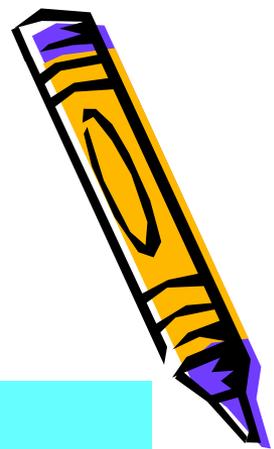


El manco de Lepanto

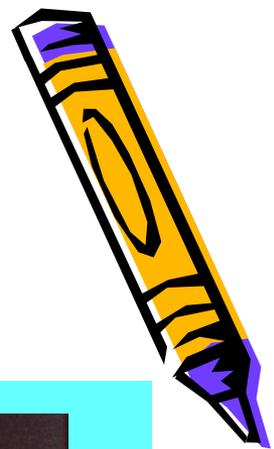


Kidnapped for ransom

- Ottoman pirates
- Captivity (1575-80)
- Ransomed by parents
Trinitarians
- Captivity and DQ

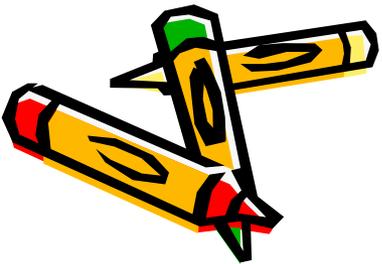
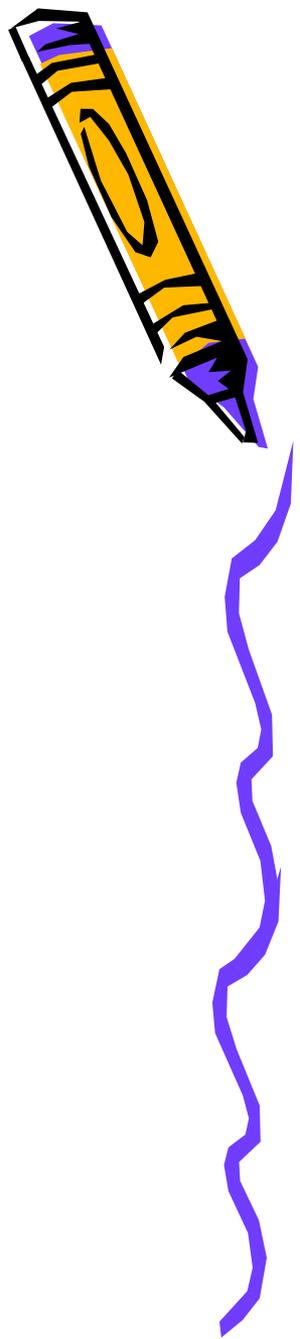


Tributes



MILENARIO DE LA LENGUA CASTELLANA

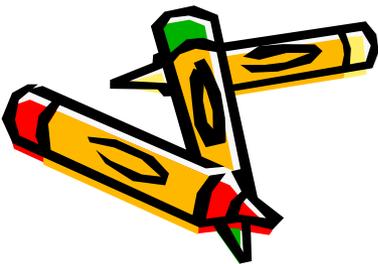


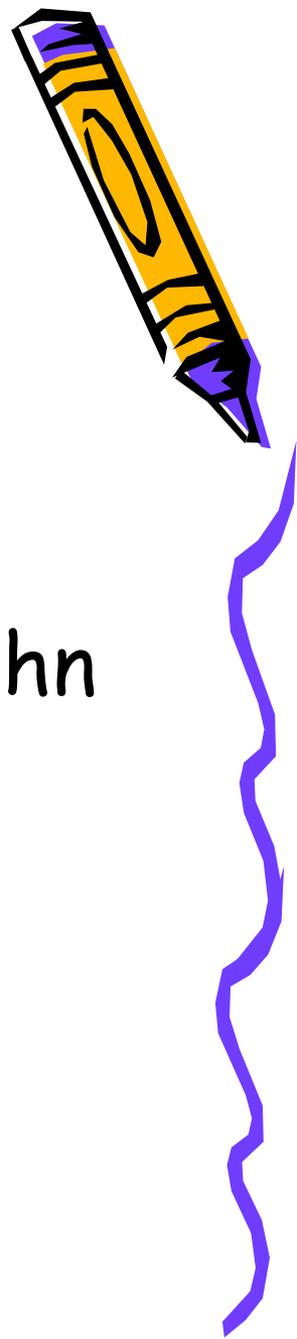


IV CENTENARIO DE LA PUBLICACIÓN DE DON QUIJOTE DE LA MANCHA.
1605 - 2005

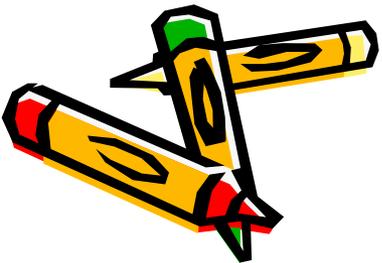


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- Man of La Mancha with Peter O' Toole and Sofia Loren
- Don Quijote de La Mancha with John Litgow



• Muchas Gracias

